DUNEDIN FRINGE FESTIVAL

21-31 MARCH 2019
As the Mayor of Ōtepoti, it is my pleasure to once again welcome you to our vibrant city and to another fantastic edition of the Dunedin Fringe Festival for 2019.

Since 2000, the Dunedin Fringe Festival has provided a platform for innovative new work in theatre, comedy, music, visual Arts and much more to converge on our city from around New Zealand and the world.

The Dunedin City Council is proud to support what has become one of the country’s leading Fringe destinations, which provides a testing ground for new work, a link for international acts and an opportunity for Dunedin to consume a diverse range of high quality art.

The events of last year emphasise the importance of being an active supporter of the creative arts in our city. We have seen first-hand that the institutions that keep the cultural framework of Dunedin alive are not entitlements but living organisations that, without public support and participation cannot survive.

I implore you to devour this magnificent programme, go out and take part in all the weird and wonderful, the silly and the scary, and the poignant and inspiring that the Fringe has to offer. With such a variety of events offered by this festival there really is something for everybody to enjoy.

As ever, I am most excited for the Polson Higgs Opening Night Showcase. This is an excellent event that provides a smorgasbord taster of what is to come in the following eleven days of the Fringe Festival. Whether the warm embrace of the Regent Theatre seating is your second home or you are more familiar with the electric atmosphere of the Stadium, there will be something for you. This is an event for both the experienced and the curious.

Welcome to the 2019 Dunedin fringe Festival: get out and enjoy the best of what our city has to offer.

Ngā manaakitanga

Dave Cull

Mayor of Dunedin
Core Funders

Supporters

Gold

Silver

Bronze
Taproom 10am till late. Brewery tours and tastings daily from 10.30am.

70 Anzac Ave | Ph 03 477 1812
tours@emersons.co.nz | www.emersons.co.nz

Proudly on the fringe team for 12 years

03 477 9923 info@ph.co.nz ph.co.nz PolsonHiggs Business advisors
Ticket Info

• Tickets on sale from February 21st.
• Advance sale tickets can be purchased online and at Fringe HQ. These sales end two hours before the show start time.
• All shows have door sales if not sold-out prior. Some venues only take cash on the door.
• Many venues are small and shows do sell out so advance booking tickets is highly recommended.
• The ‘concession’ ticket type includes unwaged, students, seniors, children (under 16) and care companions. Valid ID will be required at most venues. Please contact Fringe HQ for further info.

Where to Buy

• Online at dunedinfringe.nz. We recommend buying tickets online for much lower (or in some cases ZERO) ticket fees. Credit card fees will apply.
• In Person at Fringe HQ, 26 Princes Street, Ph: +64 (3) 477 3350. Service fees apply. Cash, EFTPOS and credit card. Open weekdays, 10am-5pm leading up to the Festival and 11am-6pm everyday during the Festival.
• Perreaux Audio Nights tickets available at usual outlets (online & Fringe HQ). Club doors open 30 minutes prior to show start times and only tickets for that day may be purchased from the Festival Club box office.
• Polson Higgs Showcase tickets can be purchased at dunedinfringe.nz and The Regent Theatre box office, which on the 20th of March will remain open until showtime. You cannot purchase tickets for this event from Fringe HQ.

Koha Tickets

The Te Reo Māori word ‘koha’ has many meanings and is used in different ways by different iwi in Aotearoa. A common meaning is the offering of a ‘gift’ or ‘donation’ and this use has become popular as a way of asking people to make a donation either before or after an event.

Some koha/donation events offer an option to purchase guaranteed entry, which is especially useful when the venue has limited capacity. This will be marked in the event listing as ‘S.E.A.T. $3 (secure entry advance ticket)’, and can be purchased like any other fringe ticket. Please note, you are only purchasing a reserved entry and the price primarily covers ticketing fees. The expectation is that you will still donate koha directly to the artists at the event, so be sure to bring an appropriate amount with you.

Stay Current

This guide is correct at the time of printing, but we strongly advise you to head to our website for updates, special deals and full detailed info at dunedinfringe.nz, or call into Fringe HQ and get the low-down first hand, we’d love to see you.

Mailing List

Sign up to our Fringe mailing list and be the first to hear news and get special deals on tickets. Email tickets@dunedinfringe.nz
Dunedin’s most delectable platter of artistic talent is back! The hugely popular Polson Higgs Opening Night Showcase is set to kick off the festival with energy and style. A dazzling selection of performers will preview snippets of their Fringe events as a taster of what is on offer throughout the eleven day festival.

Hailing from local haunts and far-away lands, these acts are a testament to the high calibre and variety of events on offer - you’ll be simply spoiled for choice. The Showcase will be presented by the equally astounding MCs Jesse Griffin (Wilson Dixon) and Tahu MacKenzie with house band INATI playing from 7pm.

With a stellar lineup of talented performers including but not limited to James Mustapic, She Wolf, JackS the Ripper, (I)sland (T)rap, Bald Man Sings Rihanna and Sajeela Kershi, this will undoubtedly be a night to remember.

It’s an unmissable extravaganza of premiere entertainment, so be sure to snap up your tickets fast!

**Polson Higgs Opening Night Showcase**

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<th>DATE</th>
<th>Wed 20 Mar, 7.30pm</th>
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<td>VENUE</td>
<td>Regent Theatre</td>
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<tr>
<td>TICKETS</td>
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**Hold on to your Ticket!**

Did someone say Afterparty? Bring your Showcase ticket to the Festival Club Afterparty and get 2 for 1 drinks on your first round. The fun continues until 1am with entertainment and general tone-setting for the following 11 days.
Putting the pop into pop-up, the Emerson’s Festival Club is the heart of the Fringe - hosting a top shelf selection of events at 6.00pm and 8.00pm daily, and remaining open afterwards for your post-fringe lounging. Located just two doors from the Octagon, we’ve set up the Club for your fringing pleasure with our friends at Emerson’s and Stoneleigh providing the sauce for goose and gander (non-binary poultry also welcome).

Book your ticket to any event at the Emerson’s Festival Club confident in the knowledge that it is certified rave. Or just soak up the fringe flavoured atmosphere with artists and fellow punters unwinding after the day’s festivities.

Present a ticket to any fringe event from that day to receive a discounted drink after 9:30pm.

PERREAX Audio Nights at the Emerson’s Festival Club

Live music every Friday and Saturday night, selected by Nadia Reid. Enjoy great sounds and awesome ambiance in Dunedin’s funkiest club between 10.00pm and 1.00am - for a ridiculously low $5 cover charge.

Die Musikband distil the influences of krautrock, indie and psychedelic pop into a cocktail of danceable hypnotic jams. Your Friday night fun will see synths, guitars and drums combine for a set of spacious sweeteners and locked-down motorik grooves, while special guest acts promise a few surprising deviations.

Lars Von Trio are Craig Monk (guitar), Tenzin Mullin (bass), and Greg Cairns (drums). A new band of old hands, together they conjure sets of mesmerising psychedelic jams. Their music traverses genres in ways that confuse even themselves, although fans say their sound lies somewhere between Dirty Three and Gang of Four.

Dunedin’s own psychedelic-folk outfit Tiny Pieces Of 8 will grace the Fringe Club stage this year. They are Deirdre Newall, Chris Schmelz, Rosa Cameron, Mitchell Frew and Grant Ramsay. Self-described “doom folk played with a positive attitude”. TP8 put the Dada into folk and are not to be missed!

Rollercoaster is Oscar and Leo LaDell, two generations of authentic Blues, combined with the crackling energy of Jim Strang’s drums. Oscar’s powerful guitar playing combines with Leo’s driving double and electric bass to create deep grooves as their voices tell the story.

Curator’s Note I am honoured to have been asked to curate this year’s Perreaux Audio Nights. The four acts I have selected represent a genre diverse and high-quality showcase of our current ‘Dunedin Sound’. I am proud to be from here and adore the music that is created here. Please support and enjoy these nights - Nadia Reid.
The Black Box is always packed full of surprises. Here to intrigue passers-by and festival goers alike, the Black Box encompasses the creativity, zest and attitude of the Fringe Festival. With the freshest acts, the Black Box is our unpredictable performance post on Princes.

DATE 21 - 30 Mar Nights, 7pm & 9pm
VENUE Fringe HQ, 26 Princes Street
TICKETS Free
DURATION Up to an hour
AGES All Ages
AWARDS NIGHT

The final course of Fringe, celebrating the creme de la creme of this year’s festival! Join fellow Fringe whānau, artists, volunteers and audience to congratulate the most excellent acts and innovative individuals of 2019. A panel of industry experts will select 15 awards, culminating in the coveted ‘Best in Fringe’.

Hosted by the Emerson’s Festival Club, the night will close off the festival with musical talent, impromptu speeches, and performances from Fringe artists past and present. The evening is a sensational combination of prize-giving, party, and performance, and a celebration of all the spectacular people that make Fringe fantastic.
Thanks to the many organisations and individuals who help make Fringe happen each year. Special thanks to our wonderful volunteers and the time and energy they generously give. Kia ora to the Dunedin Fringe Arts Trust: Aaron Hawkins (Chair), Nicola Mutch (Deputy Chair), Melissa-Ann Bentley Parker (Treasurer), Sue Marshall (Secretary), Ian Loughran (Trustee), Oonagh McGirr (Trustee), Inge Andrew (Trustee).

SPECIAL THANKS

Alex Lovell-Smith
Ali East
Andy Meldrum
Barbara Power
Cara Paterson
Craig Monk
Danny Brady
Erica Sklenars
Greg Paterson
Hiliako Iaheto
John Grieve
Kate Schrader
Katrina Chandra
Kirsten Glengarry
Lauren Gutsell
Leeann Barnett
Lockie Chisholm

Luke Johnston
Nadia Reid
Nelson Miles
Nicholas McBryde
Nicky Page
Otago Access Radio 105.4FM
Peter Hayden
Phil Rasmussen
Phillippa Duffy
Pip Laufiso
Reuben Crisp
Sarah Anderson
Sexy Summer Jobs Internship Prog.
Stephen Kilroy
Tahu Mackenzie
Tara Acland

**DATES**  
Thu 21 Mar, 6pm | Fri 22 Mar, 6pm | Sat 23 Mar, 6pm | Sun 24 Mar, 6pm

**VENUE**  
Emerson’s Festival Club

**TICKETS**  
$18, Concession $17

**DURATION**  
1 hr

**AGES**  
R13

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It’s about time to have the time of our lives. Time flies when you are having fun, they say. But what does time mean to you? Some of us are ahead of our time and some of us have a lot on our hands. But all in good time, time will tell. Whether time is of the essence or third time’s a charm, please join us time and time again for a growing installation about time.

**DATES**  
Thu 21 Mar | Tue 26 Mar | Wed 27 Mar | Thu 28 Mar

**VENUE**  
Studio 2 & Friendlink

**TICKETS**  
Free

**HOURS**  
9am - 4pm

**AGES**  
All ages
MUSIC

Two of New Zealand’s highly respected classical musicians, violinist Sydney Manowitz and pianist Donald Cullington, present musical treasures of the Romantic era, including works by Brahms, Tchaikovsky, Grieg, and both Clara and Robert Schumann.

DATES Sun 24 Mar, 3pm | Sat 30 Mar, 3pm
VENUE Knox Church &
TICKETS Koha
DURATION 1 hr 45 min
AGES All Ages

BAD GIRLS UPSET BY THE TRUTH

In this absurdist musical comedy, a small-town Texan recounts her attempt to pursue her spiritual path as dictated by Jesus himself. What follows is a wild tale of love, heartbreak, home, and understanding why you’re a bitch if you don’t and a whore if you do.

DATES Fri 22 Mar, 7pm | Sat 23 Mar, 7pm | Sun 24 Mar, 7pm
VENUE Dee’s Cafe and Venue
TICKETS Koha, S.E.A.T. $3
DURATION 50 min
AGES R18, contains mentions of suicide

MUSICAL / STORYTELLING / COMEDY

Ever heard a bald man sing Rihanna? Fresh from sell out runs at the Edinburgh Fringe Festival and as seen at comedy clubs around the world, including Caroline’s in NYC – exceptionally funny (Mark Dolan, Balls of Steel). Scottish baldy, Gary Sansome, takes a look at music and popular culture in this hilarious show. An hour of pure entertainment and hilarity ★★★★★ - Bunbury Magazine

DATES Thu 21 Mar, 8pm | Fri 22 Mar, 8pm | Sat 23 Mar, 8pm
VENUE Dee’s Cafe and Venue
TICKETS $10, Concession $5
DURATION 50 min
AGES R13

BEAR NORTH

Winners of the Best Ensemble Award at the 2017 Wellington Fringe bring their new show to Dunedin - a comical musical journey complete with a dancing bear, wolf, and buffalo. Songs of lakes, firesides and bears. An impossible odyssey. Highly Recommended - Fringereview. The tables were turned and it was me who danced to Bear North’s Tune ★★★★★ - FringeGuru

DATES Tue 26 Mar, 6pm | Wed 27 Mar, 6pm
VENUE Emerson’s Festival Club &
TICKETS $20, Concession $15
DURATION 1 hr
AGES All Ages
COMEDY ★

Ben Hurley returns to Dunedin to muck around a bit. Don’t expect a narrative driven arc with a poignant ending. None of your standard Trump, climate change, Judith Collins material. This will be a brilliant distraction from all the serious nonsense. You’ll know him from 7Days, The Project and all the TV stuff, this is your chance to catch him live.

DATES  Thu 28 Mar, 8pm  |  Fri 29 Mar, 8pm  |  Sat 30 Mar, 8pm
VENUE  Emerson’s Festival Club
 TICKETS  $23.50, Concession $20
 DURATION  1 hr
 AGES  R16, strong language & adult themes

COMEDY / STORYTELLING ★

Daniel John Smith returns with a new show about two word texts, a nameless cat, blood where it shouldn’t be and a fashion show to die for. Come hear some jokey stories about family, illness, cats, sexuality, buttholes, cats, and cat’s buttholes, from a man Art Murmurs called A Comedy Craftsman.

DATES  Wed 27 Mar, 8.15pm  |  Thu 28 Mar, 8.15pm  |  Fri 29 Mar, 8.15pm
VENUE  Inch Bar
 TICKETS  Koha
 DURATION  55 min
 AGES  R18, language, sexuality & terminal illness

LITERATURE / VISUAL ART / COMEDY ★

bollardS anD the comeDy of hyPerinDustrialisation
LOS ANGELES, USA

@saintbollard (Andrew Choate) uses photographs of bollards as an entry into his poems, songs and stories that depict an alternate but actual history of the world. Slate dubbed him the world’s foremost bollard photographer, and he won the Best Visual/Performance Art Award and the Warwick Broadhead Memorial Award at the 2016 Dunedin Fringe Festival.

DATES  Thu 21 Mar, 8pm  |  Fri 22 Mar, 8pm  |  Sat 23 Mar, 8pm  |  Sun 24 Mar, 8pm
VENUE  Blue Oyster Art Project Space
 TICKETS  Koha, S.E.A.T. $3
 DURATION  1 hr
 AGES  All ages

MUSIC / THEATRE ★

New Zealand’s most inventive and theatrical chamber orchestra presents an awe-inspiring homage to the inimitable Icelandic pop artist Björk. Blackbird Ensemble serves up an audio feast of Björk’s finest songs across the decades, reimagining her much-loved classics. Featuring singer-songwriter Anna Coddington, the psychedelic soul of Mara TK, and dream-pop artist Priya Sami from the Sami Sisters.

DATES  Sat 30 Mar, 7.30pm
VENUE  Mayfair Theatre
 TICKETS  $39 Adult, $32 Senior/Student/Groups 6+, $15 Child/19 & under
 DURATION  1 hr 30 min
 AGES  All ages, contains smoke/haze

COMEDY

Big Dumb Cats
WELLINGTON

ben hurley: turn off your minD, relax, anD float Down stream
AUCKLAND
**COMEDY / IMPROVISATION / PERFORMANCE ART**

Comedy meets bingo for a truly unique interactive entertainment experience. Your hosts Diamond Dez and Frank will give you the retro ‘By the Seaside’ feeling of their homeland. Characters conceptualised and brought to life by British comedians Ian Loughran and Aaron Davies. NOT REAL BINGO. DON’T BRING YOUR NANA, UNLESS SHE HAS A SENSE OF HUMOUR!

**DATES**  Wed 27 Mar, 8pm

**VENUE**  Emerson’s Festival Club 🏮

**TICKETS**  $15

**DURATION**  1 hr 30 min

**AGES**  R15

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**MOVING IMAGE / COMEDY / MUSIC 🌟**

What has happened to all the romantic comedies? They’ve been blown to smithereens by all the horrible action movies, that’s what. Well, I’m determined to bring RomComs back to the screen, 30 minutes at a time, without the boring dialogue spoken with annoying accents, without fancy effects and blinding light shows and without the deafening noise. That’s right! A silent film, inspired by the greats, Chaplin and Keaton, accompanied by live piano music.

**DATES**  Thu 21 Mar, 6pm, 7pm, 8pm | Thu 28 Mar, 6pm, 7pm, 8pm

**VENUE**  Havana Lounge

**TICKETS**  Koha

**DURATION**  30 min

**AGES**  All ages licensed

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**COMEDY / STORYTELLING 🌟**

Veteran Kiwi comedian Brendon Green comes to Dunedin for the first time. Winner of the 2018 Auckland Fringe ‘Best Storytelling Show’, Green brings his new show which explores if a life can really change the world. One of the most affable and capable performers in NZ is ready to tickle your brain with world class stories.

**DATES**  Thu 21 Mar, 6.30pm | Fri 22 Mar, 6.30pm

**VENUE**  Dog with Two Tails 🐶

**TICKETS**  Koha

**DURATION**  1 hr

**AGES**  All ages

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**VISUAL ART / WORKSHOP**

A workshop in visual arts and creativity for youth aged 10yrs+. Inspired by the works of various New Zealand contemporary artists, participants will be given free rein to create their own curio for display within the cabinet. Found objects, unique materials and assistance from teachers/artists will culminate in a collaborative, creative and unusual artwork for later exhibition.

**DATES**  Sat 23 Mar, 10am

**VENUE**  Rad Studios

**TICKETS**  $35

**DURATION**  2 hr 30 min

**AGES**  10 - 18 years

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**Charmian Hughes: What-Not**
London, UK

There’s a word for people there isn’t a word for; a What-Not, and London comedian Charmian is champion. *A class above other stand-ups, a great entertainer not to be missed* Dominion Post, *funny and profound* Theatreview. Captivating storyteller, irresistible performer - Scotsman UK, BBC Radio 4 ‘Pick of The Week’.

**Dates**
- Sun 24 Mar, 8pm
- Mon 25 Mar, 8pm
- Tue 26 Mar, 8pm

**Venue**
Emerson’s Festival Club

**Tickets**
- $18,
- Concession $16

**Duration**
1 hr

**Ages**
R16

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**David Bowie: The Art of Being Different**
Otepohi

Sparkling interactive performance and talk with Bowie aficionado and author Dr Ian Chapman and his Cosmic Jive Quartet: Liam Donnelly (Piano), Pania Simmonds (Double Bass) and Craig Monk (Violin). Superb acoustic arrangements of Bowie’s finest songs power this wonderfully entertaining celebration of eccentric creativity, difference, and the connections between art and everyday life.

**Dates**
- Thu 28 Mar, 10pm
- Fri 29 Mar, 10pm
- Sat 30 Mar, 10pm

**Venue**
The New Athenaeum Theatre

**Tickets**
- $15,
- Concession $10

**Duration**
1 hr

**Ages**
All Ages

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**David Correos: Better Than I Was the Last Time**
Christchurch / Auckland

David Correos has been performing around the world from Adelaide to Edinburgh, Sydney to Manchester, now he returns to Dunedin to debut the latest hour of his particular brand of hysterical nonsense. He is not your average stand up, he is a bundle of energy that releases on the stage, manifesting itself in some weird and wonderful ways. Don’t miss this maelstrom of comedy.

**Dates**
- Wed 27 Mar, 9:30pm
- Thu 28 Mar, 9:30pm
- Fri 29 Mar, 9:30pm
- Sat 30 Mar, 9:30pm

**Venue**
Inch Bar

**Tickets**
- $10

**Duration**
1 hr

**Ages**
R18, partial nudity, strong language & adult themes
Hidden in the heart of the exchange is Room 118, Dunedin’s newest lounge and tapas bar.

Let the intimate setting wrap you in comfort and grandeaur while you enjoy a handcrafted cocktail or Central Otago pinot noir.

118 High Street, Dunedin  |  R20 venue
Open Tuesday- Saturday from 5pm
**Dance and Sufi Trance in Berlin & Ōtepoti**

Come and dance with us on a wavelike progression of rhythms inspired by Middle Eastern music and tribal Sufi chants performed by local musicians. Follow Dunedin’s therapeutic dance instructor Catherine Schroder and local Sufi singer Duke McLeod into the realm of sacredness and together we will kindle the divine fire of ecstatic expression within ourselves.

**Dated:** Mon 25 Mar, 7pm | Tue 26 Mar, 8.30pm  
**Venue:** Port Chalmers Pioneer Hall  
**Tickets:** Koha, S.E.A.T $3  
**Duration:** 1 hr 30 min  
**Ages:** All Ages

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**Ecstatic Dance and Sufi Trance**

**Donna Brookbanks: Under the Doona with Donna**

Donna Brookbanks invites you under her doona*. In a comedy way. One of the shining lights of New Zealand comedy, Donna (Funny Girls, 7Days), is one of the most inventive charismatic, and charming comics around - you'll definitely have an instant rapport. Imagine if your best pal, who's kind of funny, was actually really funny. *duvet, blanket, quilt, that sort of thing

**Dated:** Wed 27 Mar, 7pm | Thu 28 Mar, 7pm | Fri 29 Mar, 7pm | Sat 30 Mar, 7pm  
**Venue:** Inch Bar  
**Tickets:** $10  
**Duration:** 1 hr  
**Ages:** R18, strong language & adult themes

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**Discharge is Rotten to the Core**

Rage, riot and 5+ a day are what The Rotten Cores are all about, although band dynamics are less than peachy. Can the fruit-themed punk band put aside their differences, or will things go pear-shaped? Guess you can’t make a fruit salad without causing a stir. Award-winning Discharge Comedy are coming home to Dunedin and they are here to rock.

**Dated:** Mon 25 Mar, 6pm | Tue 26 Mar, 6pm | Wed 27 Mar, 6pm  
**Venue:** The New Athenaeum Theatre  
**Tickets:** $20, Concession $15  
**Duration:** 1 hr  
**Ages:** R13, language & loud noise

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**Dunedin Race Relations Week - Celebrating Colours**

Join the Dunedin Multi-Ethnic Council for ‘Race Relations Week - Celebrating Colours’. We invite Ngā Hau e Whā (People of the Four Winds) to share in an inclusive cultural event that celebrates the diversity of our community. There are more events happening throughout the week, find us on Facebook: Dunedin Race Relations Week for more information. Kia ora!

**Dated:** Thu 21 Mar, 12pm  
**Venue:** Otago Museum Reserve - Peace Pole  
**Tickets:** Free  
**Duration:** 1 hr  
**Ages:** All Ages

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**Comedy Improvisation**

**Discharge is Rotten to the Core**

Donna Brookbanks invites you under her doona*. In a comedy way. One of the shining lights of New Zealand comedy, Donna (Funny Girls, 7Days), is one of the most inventive charismatic, and charming comics around - you'll definitely have an instant rapport. Imagine if your best pal, who's kind of funny, was actually really funny. *duvet, blanket, quilt, that sort of thing

**Dated:** Wed 27 Mar, 7pm | Thu 28 Mar, 7pm | Fri 29 Mar, 7pm | Sat 30 Mar, 7pm  
**Venue:** Inch Bar  
**Tickets:** $10  
**Duration:** 1 hr  
**Ages:** R18, strong language & adult themes

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Join the Dunedin Multi-Ethnic Council for ‘Race Relations Week - Celebrating Colours’. We invite Ngā Hau e Whā (People of the Four Winds) to share in an inclusive cultural event that celebrates the diversity of our community. There are more events happening throughout the week, find us on Facebook: Dunedin Race Relations Week for more information. Kia ora!

**Dated:** Thu 21 Mar, 12pm  
**Venue:** Otago Museum Reserve - Peace Pole  
**Tickets:** Free  
**Duration:** 1 hr  
**Ages:** All Ages
THEATRE / COMEDY

An A & P Show... but weird. This interactive and absurd spectacle will feature gumboot toss and other classics, plus entertainment from winners of Season 69 of Ewe Paul’s Dag Race: Paddock Fabulous. Pack a picnic dinner, bring the whānau, join in the games & win prizes, or just sit back and observe. Hecklers welcome. Presented by Feral Grace Productions.

DATES Sat 23 Mar, 7pm
VENUE King Edward Court
TICKETS Koha
DURATION 2 hr
AGES R18, language

THEATRE / PHYSICAL THEATRE / DANCE 🌟

Fission, a new work from afterburner (Dark Matter), brings together dynamic design, physics, choreography, Māori sciences, and performance. Fission is a devised work that fuses theatre, art and science, using elements of space, time, energy and light that are common to all.

DATES Tue 26 Mar, 7.30pm | Wed 27 Mar, 7.30pm | Thu 28 Mar, 7.30pm | Fri 29 Mar, 7.30pm | Sat 30 Mar, 7.30pm
VENUE Allen Hall Theatre &
TICKETS $20, Concession $15
DURATION 50 min
AGES All Ages, flashing lights

MUSIC / SOUND & AUDIO ⭐

Wm 2 t mn cfr wr vtg bs bt a fn cmn tch ntv dyst utop *** rpt rpt rpt [ ]

DATES Sat 30 Mar, 7.30pm
VENUE Dunedin Public Art Gallery (Moray Place entrance) &
TICKETS Free
DURATION 2 hr
AGES All Ages

CABARET / CIRCUS ARTS / SPOKEN WORD 🌟

The capital city’s top cabaret kids bring you four nights of queer delights. Featuring live music, boylesque, circus, poetry, comedy, mayhem, and more than just a dash of sleaze. Every night is a different lineup, every show is a riot! Come witness the Wellington weirdness before we’re driven out of town.

DATES Thu 21 Mar, 8pm | Fri 22 Mar, 8pm | Sat 23 Mar, 8pm | Sun 24 Mar, 8pm
VENUE Stilettos &
TICKETS $30, Concession $20, see website multi-session pass
DURATION 2 hr
AGES R18, sexual content
Greta: A Journey is a play about Ellen Kelly, mother of Australian outlaw and folk legend Ned Kelly. The play is drawn from historical accounts and features a live band with original songs and music. Join us on this entertaining and heartfelt journey that spans over 90 years!

**Dates**
- Thu 21 Mar, 8pm
- Fri 22 Mar, 8pm
- Sat 23 Mar, 2pm & 8pm
- Sun 24 Mar, 8pm

**Venue**
The Globe Theatre

**Tickets**
- $20, Concession $15

**Duration**
1 hr 15 min

**Ages**
All Ages

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FutuRetrospective

A Steampunk adventure with Jules Verne and Nellie Bly. Who was Jules Verne? Groundbreaking novelist? Prolific playwright? Technological prophet? Join world famous investigative journalist and fearless world traveller, Nellie Bly, as she interviews the Father of Science Fiction. Together, they will revisit the past and journey into the future in a fabulous interactive steampunk adventure. Let your imagination fly into a steampunk world where anything is possible!

**Dates**
- Fri 22 Mar, 6pm
- Sat 23 Mar, 6pm
- Sun 24 Mar, 6pm

**Venue**
The New Athenaeum Theatre

**Tickets**
- $15

**Duration**
1 hr

**Ages**
R16

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Gringo Devil

Returning triumphantly to the stage after recuperating from the last show, Gringodevil brings his unique take on life, love and pants to the basement stage at Whakamana Café. With a mind expanding light show, a magnetic stage presence and true songs, Gringodevil always brings it, then takes it home again.

**Dates**
- Thu 21 Mar, 7.30pm
- Fri 22 Mar, 7.30pm

**Venue**
Whakamana Café

**Tickets**
- Koha, S.E.A.T. $3

**Duration**
1 hr 20 min

**Ages**
All Ages, strobe lights & innuendo

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Hiliako Iaheto (‘Koile, INATI) is convening another gathering of collaborators to celebrate and share stories of living on the fringes of Te Moananui a Kiwa.

**Dates**
- Sun 24 Mar, 7.30pm

**Venue**
Bellamy’s Gallery

**Tickets**
- $15, Concession $12

**Duration**
1 hr 40 min

**Ages**
All Ages
See five films for only $50!

Purchase in cinema only.

11 Moray Place, Dunedin | rialto.co.nz
**THEATRE / COMEDY ★★**

*HarleQueen* is a one-woman celebration of female fools. Written and performed by Abby Howells and directed by Anya Tate-Manning, *HarleQueen* will be a night of theatre, fun and stories about cool ladies. Also, Abby may juggle (unconfirmed). Co-produced by Arcade Theatre Company.

**DATES**  Thu 21 Mar, 7pm | Fri 22 Mar, 7pm | Sat 23 Mar, 7pm

**VENUE**  University Bookshop

**TICKETS**  $20, Concession $15

**DURATION**  1 hr

**AGES**  All Ages

---

**THEATRE / STORYTELLING ★★**

Phyllis was a QA nurse on the WWII battlefields. Awarded the Legion d'Honneur, her tale of war, courage, romance and danger is brought to life in an acclaimed solo play written and performed by her daughter, Kate JasonSmith and directed by Jan Bolwell.

*This is a superb piece of writing, and I hope it will go on and on.* - Pinky Agnew

**DATES**  Wed 27 Mar, 6.30pm | Thu 28 Mar, 6.30pm | Fri 29 Mar, 6.30pm  Sat 30 Mar, 6.30pm  Sun 31 Mar, 6.30pm

**VENUE**  The Globe Theatre &

**TICKETS**  $30, Concession $25

**DURATION**  1hr 10 min

**AGES**  All Ages, descriptions of war

---

**COMEDY / PERFORMANCE ART / IMPROVISATION**

This highly interactive show is part stand-up, part actual pub quiz. Expand your trivia, compete against other teams, win prizes. Edinburgh Fringe official sold-out show for 2016, 2017 and 2018. Whether winners or losers, everyone left happy.


**DATES**  Sat 30 Mar, 6pm

**VENUE**  Dee's Cafe and Venue

**TICKETS**  $15, Concession $10

**DURATION**  1 hr

**AGES**  R16

---

**THEATRE / MUSICALS / COMMUNITY ★★**

A lyrical, mythical, musical solo-soul journey, loosely based on Homer’s *Odyssey* about the Black experience in America. This show has won top prizes at the San Diego Fringe, The Kennedy Center in Washington, and Off-Broadway in New York City.

**DATES**  Thu 21 Mar, 5.30pm | Fri 22 Mar, 5.30pm | Sat 23 Mar, 5.30pm  Sun 24 Mar, 5.30pm

**VENUE**  Zanzibar &

**TICKETS**  $12, Concession $8

**DURATION**  1 hr

**AGES**  R13, adult topics
### Wednesday 20th March

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Dur</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30pm</td>
<td>Polson Higgs Opening Night Showcase</td>
<td>2hrs</td>
<td>Regent Theatre</td>
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### Thursday 21st March

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Dur</th>
<th>Venue</th>
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</thead>
<tbody>
<tr>
<td>12pm</td>
<td>Dunedin Race Relations Week</td>
<td>1hr</td>
<td>Otago Museum Reserve</td>
</tr>
<tr>
<td>5:30pm</td>
<td>(I)land (Trap)</td>
<td>1hr</td>
<td>Zanzibar</td>
</tr>
<tr>
<td>5:30pm</td>
<td>Sajeela Kershi</td>
<td>1hr</td>
<td>Inch Bar</td>
</tr>
<tr>
<td>6pm</td>
<td>2 Ruby Knockers, 1 Jaded Dick</td>
<td>1hr</td>
<td>Emerson's Festival Club</td>
</tr>
<tr>
<td>6pm</td>
<td>C'est La Vie!</td>
<td>30min</td>
<td>Havana Lounge</td>
</tr>
<tr>
<td>6pm</td>
<td>Tall Stories Short</td>
<td>1hr</td>
<td>New Athenaeum Theatre</td>
</tr>
<tr>
<td>6:30pm</td>
<td>Brendon Green: Of Consequence</td>
<td>1hr</td>
<td>Dog With Two Tails</td>
</tr>
<tr>
<td>6:30pm</td>
<td>Xalott</td>
<td>1hr</td>
<td>King Edward Court</td>
</tr>
<tr>
<td>7pm</td>
<td>C'est La Vie!</td>
<td>30min</td>
<td>Havana Lounge</td>
</tr>
<tr>
<td>7pm</td>
<td>Harlequeen</td>
<td>1hr</td>
<td>University Bookshop</td>
</tr>
<tr>
<td>7pm</td>
<td>Skinny Fat</td>
<td>1hr</td>
<td>Inch Bar</td>
</tr>
<tr>
<td>7:30pm</td>
<td>Gringodevil</td>
<td>1hr</td>
<td>Whakamana Cafe</td>
</tr>
<tr>
<td>7:30pm</td>
<td>Lines of Flight</td>
<td>3hr</td>
<td>DPAG</td>
</tr>
<tr>
<td>8pm</td>
<td>Bald Man Sings Rihanna</td>
<td>50min</td>
<td>Dee's Cafe and Venue</td>
</tr>
<tr>
<td>8pm</td>
<td>Rollands and the Comedy of Hyperind...</td>
<td>1hr</td>
<td>Blue Oyster</td>
</tr>
<tr>
<td>8pm</td>
<td>C'est La Vie!</td>
<td>30min</td>
<td>Havana Lounge</td>
</tr>
<tr>
<td>8pm</td>
<td>Four Night Riot</td>
<td>2hr</td>
<td>Stilettos</td>
</tr>
<tr>
<td>8pm</td>
<td>Greta: A Journey</td>
<td>1hr</td>
<td>Globe Theatre</td>
</tr>
<tr>
<td>8pm</td>
<td>Rockapocalypse</td>
<td>1hr</td>
<td>Almond Castle</td>
</tr>
<tr>
<td>8pm</td>
<td>She Wolf</td>
<td>50min</td>
<td>New Athenaeum Theatre</td>
</tr>
<tr>
<td>8pm</td>
<td>Wilson Dixon &amp; Alice Snedden</td>
<td>1hr</td>
<td>Emerson's Festival Club</td>
</tr>
<tr>
<td>8:15pm</td>
<td>Tony Lyall: Quiche</td>
<td>1hr</td>
<td>Inch Bar</td>
</tr>
<tr>
<td>9pm</td>
<td>Searching for Happiness</td>
<td>50min</td>
<td>Dee's Cafe and Venue</td>
</tr>
<tr>
<td>9:30pm</td>
<td>Luke, Who's Talking</td>
<td>1hr</td>
<td>Inch Bar</td>
</tr>
<tr>
<td>10pm</td>
<td>Logan Kitney..</td>
<td>1hr</td>
<td>New Athenaeum Theatre</td>
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</tbody>
</table>

**Day Long Events**

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Venue</th>
</tr>
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<tbody>
<tr>
<td>10am-8pm</td>
<td>The No Show 2</td>
<td>see dunedinfringe.nz</td>
</tr>
<tr>
<td>10am-4pm</td>
<td>The Nude Exhibition</td>
<td>Otago Art Society</td>
</tr>
<tr>
<td>See website</td>
<td>The Scented Carrot</td>
<td>see dunedinfringe.nz</td>
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</table>

### Friday 22nd March

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>5:30pm</td>
<td>(I)land (Trap)</td>
<td>1hr</td>
<td>Zanzibar</td>
</tr>
<tr>
<td>5:30pm</td>
<td>Sajeela Kershi</td>
<td>1hr</td>
<td>Inch Bar</td>
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### Saturday 23rd March

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Dur</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>11am</td>
<td>Cabinet of Curios</td>
<td>2hr</td>
<td>Rad Studios</td>
</tr>
<tr>
<td>11am</td>
<td>Trickster Game 001</td>
<td>1hr</td>
<td>Botanic Gardens</td>
</tr>
<tr>
<td>1pm</td>
<td>Trickster Game 001</td>
<td>1hr</td>
<td>Botanic Gardens</td>
</tr>
<tr>
<td>1.30pm</td>
<td>Lines of Flight</td>
<td>3hr</td>
<td>Port Chalmers Pioneer</td>
</tr>
<tr>
<td>2pm</td>
<td>Playwriting from Inception to Stage</td>
<td>1hr</td>
<td>Macandrew Bay School</td>
</tr>
<tr>
<td>5pm</td>
<td>Lavie's</td>
<td>1hr</td>
<td>Inch Bar</td>
</tr>
<tr>
<td>5pm</td>
<td>Searching for Happiness</td>
<td>50min</td>
<td>Dee's Cafe and Venue</td>
</tr>
<tr>
<td>5:30pm</td>
<td>(I)land (Trap)</td>
<td>1hr</td>
<td>Zanzibar</td>
</tr>
<tr>
<td>5:30pm</td>
<td>Sajeela Kershi</td>
<td>1hr</td>
<td>Inch Bar</td>
</tr>
<tr>
<td>6pm</td>
<td>2 Ruby Knockers, 1 Jaded Dick</td>
<td>1hr</td>
<td>Emerson's Festival Club</td>
</tr>
</tbody>
</table>
### Calendar

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>DUR</th>
<th>Venue</th>
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</thead>
<tbody>
<tr>
<td>6pm</td>
<td>FutureRetrospective</td>
<td>1hr</td>
<td>New Athenaeum Theatre</td>
</tr>
<tr>
<td>6pm</td>
<td>Le Sujet Parle.</td>
<td>1hr</td>
<td>Otago Museum</td>
</tr>
<tr>
<td>7pm</td>
<td>Bad Girls Upset By The Truth</td>
<td>50min</td>
<td>Dee’s Cafe and Venue</td>
</tr>
<tr>
<td>7pm</td>
<td>Ewe Paul’s Dog Race</td>
<td>2hr</td>
<td>King Edward Court</td>
</tr>
<tr>
<td>7pm</td>
<td>Lavvie’s</td>
<td>1hr</td>
<td>Zanzibar</td>
</tr>
<tr>
<td>7pm</td>
<td>Marine Snow</td>
<td>1hr 20min</td>
<td>Hanover Hall</td>
</tr>
<tr>
<td>7pm</td>
<td>Polarise</td>
<td>2hr</td>
<td>Pole Party</td>
</tr>
<tr>
<td>7pm</td>
<td>That’s What Friends Are For</td>
<td>1hr</td>
<td>50 Dundas</td>
</tr>
<tr>
<td>7.30pm</td>
<td>Harlequeen</td>
<td>1hr</td>
<td>University Bookshop</td>
</tr>
<tr>
<td>7.30pm</td>
<td>Lines of Flight</td>
<td>3hr 30min</td>
<td>Port Chalmers Pioneer...</td>
</tr>
<tr>
<td>8pm</td>
<td>Bald Man Sings Rihanna</td>
<td>50min</td>
<td>Dee’s Cafe and Venue</td>
</tr>
<tr>
<td>8pm</td>
<td>Bollards and the Comedy of Hyperind...</td>
<td>1hr</td>
<td>Blue Oyster</td>
</tr>
<tr>
<td>8pm</td>
<td>Four Night Riot</td>
<td>2hr</td>
<td>Stilettos</td>
</tr>
<tr>
<td>8pm</td>
<td>Greta: A Journey</td>
<td>1hr 15min</td>
<td>Globe Theatre</td>
</tr>
<tr>
<td>8pm</td>
<td>Meat</td>
<td>55min</td>
<td>see dunedinfringe.nz</td>
</tr>
<tr>
<td>8pm</td>
<td>Rockocalypse</td>
<td>1hr 30min</td>
<td>Almond Castle</td>
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<tr>
<td>8pm</td>
<td>She Wolf</td>
<td>50min</td>
<td>New Athenaeum Theatre</td>
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<tr>
<td>8pm</td>
<td>Tall Stories Short</td>
<td>1hr</td>
<td>Gallery on Blueskin</td>
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<tr>
<td>8pm</td>
<td>Wilson Dixon &amp; Alice Snedden..</td>
<td>1hr 15min</td>
<td>Emerson’s Festival Club</td>
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<tr>
<td>8.15pm</td>
<td>Tony Lyall: Quiche</td>
<td>1hr</td>
<td>Inch Bar</td>
</tr>
<tr>
<td>9pm</td>
<td>Marine Snow</td>
<td>1hr 20min</td>
<td>Hanover Hall</td>
</tr>
<tr>
<td>9.30pm</td>
<td>Luke, Who’s Talking</td>
<td>1hr</td>
<td>Inch Bar</td>
</tr>
<tr>
<td>9.30pm</td>
<td>Logan Kitney</td>
<td>1hr</td>
<td>New Athenaeum Theatre</td>
</tr>
<tr>
<td>10.30pm</td>
<td>Lars Von Trio</td>
<td>2hr</td>
<td>Emerson’s Festival Club</td>
</tr>
<tr>
<td>10.30pm</td>
<td>Soliloquy</td>
<td>1hr</td>
<td>Octagon</td>
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#### Day-long events

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>DUR</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>1pm-4pm</td>
<td>Little Paisley</td>
<td></td>
<td>St. Paul’s Crypt</td>
</tr>
<tr>
<td>10am-8pm</td>
<td>The No Show 2</td>
<td></td>
<td>see dunedinfringe.nz</td>
</tr>
<tr>
<td>10am-4pm</td>
<td>The Nude Exhibition</td>
<td></td>
<td>Otago Art Society</td>
</tr>
<tr>
<td></td>
<td>See website</td>
<td></td>
<td>The Scented Carrot</td>
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### Sunday 24th March

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>DUR</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>11am</td>
<td>Trickster Game (01)</td>
<td>1hr 30min</td>
<td>Botanical Gardens</td>
</tr>
<tr>
<td>1pm</td>
<td>Playwriting From Inception to Stage</td>
<td>3hr</td>
<td>City Library</td>
</tr>
<tr>
<td>1pm</td>
<td>Trickster Game (001)</td>
<td>1hr 30min</td>
<td>Botanical Gardens</td>
</tr>
<tr>
<td>3pm</td>
<td>'Appassionata'</td>
<td>1hr 45min</td>
<td>Knox Church</td>
</tr>
<tr>
<td>4pm</td>
<td>Stork/Danz</td>
<td>1hr 30min</td>
<td>King George Hall</td>
</tr>
<tr>
<td>5pm</td>
<td>That’s What Friends Are For</td>
<td>1hr</td>
<td>50 Dundas</td>
</tr>
<tr>
<td>5.30pm</td>
<td>(Island) (Trip)</td>
<td>1hr</td>
<td>Zanzibar</td>
</tr>
<tr>
<td>5.30pm</td>
<td>Sajeela Kershi</td>
<td>1hr</td>
<td>Inch Bar</td>
</tr>
<tr>
<td>6pm</td>
<td>2 Ruby Knockers, 1 Jaded Dick</td>
<td>1hr</td>
<td>Emerson’s Festival Club</td>
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### Monday 25th March

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>DUR</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.30pm</td>
<td>The Sidewaker</td>
<td>50min</td>
<td>Octagon</td>
</tr>
<tr>
<td>6pm</td>
<td>Camp Bitch (Returns)</td>
<td>1hr</td>
<td>Emerson’s Festival Club</td>
</tr>
<tr>
<td>6pm</td>
<td>Discharge is Rotten to the Core</td>
<td>1hr</td>
<td>New Athenaeum Theatre</td>
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<tr>
<td>6.30pm</td>
<td>Sir Cedric and Friends</td>
<td>45min</td>
<td>Dee’s Cafe and Venue</td>
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<tr>
<td>6.30pm</td>
<td>Xaloti</td>
<td>1hr 10min</td>
<td>King Edward Court</td>
</tr>
<tr>
<td>7pm</td>
<td>Ecstatic Dance and Sufi Trance</td>
<td>1hr 30min</td>
<td>Port Chalmers Pioneer...</td>
</tr>
<tr>
<td>7pm</td>
<td>Light to Light</td>
<td>1hr</td>
<td>University Bookshop</td>
</tr>
<tr>
<td>7pm</td>
<td>Sajeela Kershi</td>
<td>1hr</td>
<td>Inch Bar</td>
</tr>
<tr>
<td>7.30pm</td>
<td>Marine Snow</td>
<td>1hr 20min</td>
<td>Hanover Hall</td>
</tr>
<tr>
<td>8pm</td>
<td>Charmian Hughes</td>
<td>1hr</td>
<td>Emerson’s Festival Club</td>
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<tr>
<td>8pm</td>
<td>My Grandmother’s M.A.I.D.</td>
<td>1hr</td>
<td>Dee’s Cafe and Venue</td>
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<tr>
<td>8pm</td>
<td>Pretty Good Jokes</td>
<td>1hr</td>
<td>New Athenaeum Theatre</td>
</tr>
<tr>
<td>8pm</td>
<td>A Thousand Natural Shocks</td>
<td>1hr</td>
<td>50 Dundas</td>
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#### Day-long events

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>DUR</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>10am-8pm</td>
<td>The No Show 2</td>
<td></td>
<td>see dunedinfringe.nz</td>
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<tr>
<td>10am-4pm</td>
<td>The Nude Exhibition</td>
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<td>Otago Art Society</td>
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### TUESDAY 26TH MARCH

<table>
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<tbody>
<tr>
<td>9am-4pm</td>
<td>About Time</td>
<td></td>
<td>Studio 2 &amp; Friendlink</td>
</tr>
<tr>
<td>1pm-4pm</td>
<td>Little Paisley</td>
<td></td>
<td>St. Paul's Crypt</td>
</tr>
<tr>
<td>10am-8pm</td>
<td>The No Show 2</td>
<td></td>
<td>See dunedinfringe.nz</td>
</tr>
<tr>
<td>10am-4pm</td>
<td>The Nude Exhibition</td>
<td></td>
<td>Otago Art Society</td>
</tr>
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</table>

**DAY-LONG EVENTS**

<table>
<thead>
<tr>
<th>TIME</th>
<th>TITLE</th>
<th>VENUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>9am-4pm</td>
<td>About Time</td>
<td>Studio 2 &amp; Friendlink</td>
</tr>
<tr>
<td>1pm-4pm</td>
<td>Little Paisley</td>
<td>St. Paul's Crypt</td>
</tr>
<tr>
<td>10am-8pm</td>
<td>The No Show 2</td>
<td>See dunedinfringe.nz</td>
</tr>
<tr>
<td>10am-4pm</td>
<td>The Nude Exhibition</td>
<td>Otago Art Society</td>
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### THURSDAY 28TH MARCH

<table>
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<tbody>
<tr>
<td>2pm</td>
<td>Trouble-D</td>
<td>2hr</td>
<td>Otago Corrections..</td>
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<tr>
<td>5.30pm</td>
<td>The Sidewalker</td>
<td>50min</td>
<td>Octagon</td>
</tr>
<tr>
<td>5.40pm</td>
<td>The Unfolding of Benjamin's Misery</td>
<td>50min</td>
<td>Otago Art Society</td>
</tr>
<tr>
<td>6pm</td>
<td>C'est La Vie!</td>
<td>30min</td>
<td>Havana Lounge</td>
</tr>
<tr>
<td>6pm</td>
<td>Off Book - The Musical</td>
<td>55 min</td>
<td>New Athenaeanum Theatre</td>
</tr>
<tr>
<td>6pm</td>
<td>Sameena Zehra: Arsebiscuits</td>
<td>1hr</td>
<td>Emerson's Festival Club</td>
</tr>
<tr>
<td>6.30pm</td>
<td>I'll Tell You This For Nothing</td>
<td>1hr 10</td>
<td>Globe Theatre</td>
</tr>
<tr>
<td>6.30pm</td>
<td>Still Life with Chickens</td>
<td>50min</td>
<td>Mayfair Theatre</td>
</tr>
<tr>
<td>6.30pm</td>
<td>Xalotl</td>
<td>1hr 10</td>
<td>King Edward Court</td>
</tr>
<tr>
<td>7pm</td>
<td>C'est La Vie!</td>
<td>30min</td>
<td>Havana Lounge</td>
</tr>
<tr>
<td>7pm</td>
<td>Donna Brookbanks...</td>
<td>1hr</td>
<td>Inch Bar</td>
</tr>
<tr>
<td>7pm</td>
<td>Lavvie's</td>
<td>1hr</td>
<td>Zanzibar</td>
</tr>
<tr>
<td>7pm</td>
<td>Waste Not Want Not</td>
<td>50min</td>
<td>Dee's Cafe and Venue</td>
</tr>
<tr>
<td>7.30pm</td>
<td>C'est La Vie!</td>
<td>30min</td>
<td>Pioneer Women's Hall</td>
</tr>
<tr>
<td>7.30pm</td>
<td>On Substance</td>
<td>45min</td>
<td>Pioneer Women's Hall</td>
</tr>
<tr>
<td>7.30pm</td>
<td>Shit Towns and Dead End Jobs</td>
<td>1hr 30min</td>
<td>The Bog</td>
</tr>
<tr>
<td>8pm</td>
<td>Ben Hurley..</td>
<td>1hr</td>
<td>Emerson's Festival Club</td>
</tr>
<tr>
<td>8pm</td>
<td>C'est La Vie!</td>
<td>30min</td>
<td>Havana Lounge</td>
</tr>
<tr>
<td>8pm</td>
<td>James Mustapic..</td>
<td>50min</td>
<td>New Athenaeanum Theatre</td>
</tr>
<tr>
<td>8pm</td>
<td>My Grandmothers M.A.I.D.</td>
<td>1hr</td>
<td>Dee's Cafe and Venue</td>
</tr>
<tr>
<td>8pm</td>
<td>Orpheus</td>
<td>1hr 10</td>
<td>See dunedinfringe.nz</td>
</tr>
<tr>
<td>8.15pm</td>
<td>Big Dumb Cats</td>
<td>55 min</td>
<td>Inch Bar</td>
</tr>
<tr>
<td>8.30pm</td>
<td>The Rotten Apple Doesn't Fall Far From..</td>
<td>1hr</td>
<td>Dee's Cafe and Venue</td>
</tr>
<tr>
<td>9.30pm</td>
<td>David Correos...</td>
<td>1hr</td>
<td>Inch Bar</td>
</tr>
<tr>
<td>10.00 PM</td>
<td>David Bowie: The Art of Being Different</td>
<td>1hr</td>
<td>New Athenaeanum Theatre</td>
</tr>
</tbody>
</table>

**WEDNESDAY 27TH MARCH**

<table>
<thead>
<tr>
<th>TIME</th>
<th>TITLE</th>
<th>DUR</th>
<th>VENUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.30pm</td>
<td>Sajeeva Kershi.</td>
<td></td>
<td>Inch Bar</td>
</tr>
<tr>
<td>5.30pm</td>
<td>The Sidewalker</td>
<td></td>
<td>Inch Bar</td>
</tr>
<tr>
<td>5.40pm</td>
<td>The Unfolding of Benjamin's Misery</td>
<td>50min</td>
<td>Otago Art Society</td>
</tr>
<tr>
<td>6pm</td>
<td>Bear North</td>
<td>1hr</td>
<td>Emerson's Festival Club</td>
</tr>
<tr>
<td>6pm</td>
<td>Discharge is Rotten to the Core</td>
<td>1hr</td>
<td>New Athenaeanum Theatre</td>
</tr>
<tr>
<td>6.30pm</td>
<td>I'll Tell You This For Nothing</td>
<td>1hr 10</td>
<td>Globe Theatre</td>
</tr>
<tr>
<td>6.30pm</td>
<td>Still Life with Chickens</td>
<td>50min</td>
<td>Mayfair Theatre</td>
</tr>
<tr>
<td>7pm</td>
<td>Donna Brookbanks..</td>
<td>1hr</td>
<td>Inch Bar</td>
</tr>
<tr>
<td>7pm</td>
<td>Waste Not Want Not</td>
<td>50min</td>
<td>Dee's Cafe and Venue</td>
</tr>
<tr>
<td>7.30pm</td>
<td>Fission</td>
<td>50min</td>
<td>Allen Hall Theatre</td>
</tr>
<tr>
<td>7.30pm</td>
<td>Shit Towns and Dead End Jobs</td>
<td>1hr 30min</td>
<td>The Bog</td>
</tr>
<tr>
<td>8pm</td>
<td>Bonkies Bingo</td>
<td>1hr 30min</td>
<td>Emerson's Festival Club</td>
</tr>
<tr>
<td>8pm</td>
<td>My Grandmother's M.A.I.D.</td>
<td>1hr</td>
<td>Dee's Cafe and Venue</td>
</tr>
<tr>
<td>8pm</td>
<td>Pretty Good Jokes</td>
<td>1hr</td>
<td>New Athenaeanum Theatre</td>
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<tr>
<td>8.15pm</td>
<td>Big Dumb Cats</td>
<td>55 min</td>
<td>Inch Bar</td>
</tr>
<tr>
<td>9.30pm</td>
<td>David Correos...</td>
<td>1hr</td>
<td>Inch Bar</td>
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</tbody>
</table>

**DAY-LONG EVENTS**

<table>
<thead>
<tr>
<th>TIME</th>
<th>TITLE</th>
<th>VENUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1pm-4pm</td>
<td>About Time</td>
<td>Studio 2 &amp; Friendlink</td>
</tr>
<tr>
<td>3pm-4pm</td>
<td>Little Paisley</td>
<td>St. Paul's Crypt</td>
</tr>
<tr>
<td>9am-4pm</td>
<td>The Scented Carrot</td>
<td>See dunedinfringe.nz</td>
</tr>
</tbody>
</table>

**NEW DAY**

<table>
<thead>
<tr>
<th>TIME</th>
<th>TITLE</th>
<th>VENUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1pm-4pm</td>
<td>About Time</td>
<td>Studio 2 &amp; Friendlink</td>
</tr>
<tr>
<td>3pm-4pm</td>
<td>Little Paisley</td>
<td>St. Paul's Crypt</td>
</tr>
<tr>
<td>9am-4pm</td>
<td>The Scented Carrot</td>
<td>See dunedinfringe.nz</td>
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**NEW DAY**

<table>
<thead>
<tr>
<th>TIME</th>
<th>TITLE</th>
<th>VENUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1pm-4pm</td>
<td>About Time</td>
<td>Studio 2 &amp; Friendlink</td>
</tr>
<tr>
<td>3pm-4pm</td>
<td>Little Paisley</td>
<td>St. Paul's Crypt</td>
</tr>
<tr>
<td>9am-4pm</td>
<td>The Scented Carrot</td>
<td>See dunedinfringe.nz</td>
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</table>
## FRIDAY 29th MARCH

<table>
<thead>
<tr>
<th>TIME</th>
<th>TITLE</th>
<th>DUR</th>
<th>VENUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>11am</td>
<td>On Display</td>
<td>1hr</td>
<td>Upper Octagon</td>
</tr>
<tr>
<td>1pm</td>
<td>On Display</td>
<td>1hr</td>
<td>Upper Octagon</td>
</tr>
<tr>
<td>5pm</td>
<td>Tall Stories Short</td>
<td>1hr</td>
<td>The Village Green</td>
</tr>
<tr>
<td>5.30pm</td>
<td>Once More, With Feeling</td>
<td>1hr</td>
<td>Laurel</td>
</tr>
<tr>
<td>5.40pm</td>
<td>The Unfolding of Benjamin’s Misery</td>
<td>50min</td>
<td>50 Dundas</td>
</tr>
<tr>
<td>6pm</td>
<td>Off Book - The Musical</td>
<td>55min</td>
<td>New Athenaeum Theatre</td>
</tr>
<tr>
<td>6pm</td>
<td>Sameena Zehra: Asebiscuits</td>
<td>1hr</td>
<td>Emerson’s Festival Club</td>
</tr>
<tr>
<td>6.30pm</td>
<td>I'll Tell You This For Nothing..</td>
<td>1hr 10min</td>
<td>Globe Theatre</td>
</tr>
<tr>
<td>7pm</td>
<td>Donna Brookbanks..</td>
<td>1hr</td>
<td>Inch Bar</td>
</tr>
<tr>
<td>7pm</td>
<td>Laxvie’s</td>
<td>1hr</td>
<td>Dee’s Cafe and Venue</td>
</tr>
<tr>
<td>7pm</td>
<td>Polarise</td>
<td>2hr</td>
<td>Pole Party</td>
</tr>
<tr>
<td>7pm</td>
<td>Ugly Sweaters</td>
<td>1hr</td>
<td>Dees Cafe and Venue</td>
</tr>
<tr>
<td>7.30pm</td>
<td>Oh Substance</td>
<td>45min</td>
<td>Pioneer Women's Hall</td>
</tr>
<tr>
<td>7.30pm</td>
<td>Fission</td>
<td>50min</td>
<td>Alien Hall Theatre</td>
</tr>
<tr>
<td>7.30pm</td>
<td>Shit Towns and Dead End Jobs</td>
<td>1hr 30min</td>
<td>The Bog</td>
</tr>
<tr>
<td>8pm</td>
<td>Ben Hurley,</td>
<td>1hr</td>
<td>Emerson’s Festival Club</td>
</tr>
<tr>
<td>8pm</td>
<td>James Mustapic..</td>
<td>50min</td>
<td>New Athenaeum Theatre</td>
</tr>
<tr>
<td>8pm</td>
<td>Jack’s the Ripper</td>
<td>1hr 10min</td>
<td>King George Hall</td>
</tr>
<tr>
<td>8pm</td>
<td>My Grandmothers M.A.I.D.</td>
<td>1hr</td>
<td>Dees Cafe and Venue</td>
</tr>
<tr>
<td>8pm</td>
<td>Orpheus</td>
<td>1hr 10min</td>
<td>See dunedinfringe.nz</td>
</tr>
<tr>
<td>8.30pm</td>
<td>Big Dumb Cats</td>
<td>55min</td>
<td>Inch Bar</td>
</tr>
<tr>
<td>8.30pm</td>
<td>The Rotten Apple Doesn’t Fall Far From..</td>
<td>1hr</td>
<td>Dee’s Cafe and Venue</td>
</tr>
<tr>
<td>9.30pm</td>
<td>David Correos..</td>
<td>1hr</td>
<td>Inch Bar</td>
</tr>
<tr>
<td>10pm</td>
<td>David Bowie, The Art of Being Different</td>
<td>1hr</td>
<td>New Athenaeum Theatre</td>
</tr>
<tr>
<td>10.30pm</td>
<td>Tiny Pieces of Eight</td>
<td>2hr</td>
<td>Emerson’s Festival Club</td>
</tr>
</tbody>
</table>

### DAY LONG EVENTS

<table>
<thead>
<tr>
<th>TIME</th>
<th>TITLE</th>
<th>VENUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1pm-4pm</td>
<td>Little Paisley</td>
<td>St. Paul’s Crypt</td>
</tr>
<tr>
<td>10am - 8pm</td>
<td>The No Show 2</td>
<td>See dunedinfringe.nz</td>
</tr>
<tr>
<td>10am-4pm</td>
<td>The Nude Exhibition</td>
<td>Otago Art Society</td>
</tr>
<tr>
<td>See website</td>
<td>The Scented Carrot</td>
<td>See dunedinfringe.nz</td>
</tr>
</tbody>
</table>

## SATURDAY 30TH MARCH

<table>
<thead>
<tr>
<th>TIME</th>
<th>TITLE</th>
<th>DUR</th>
<th>VENUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>9am</td>
<td>On Display</td>
<td>1hr</td>
<td>Dunedin Railway Station</td>
</tr>
<tr>
<td>10.30am</td>
<td>Kōtuku and the Moon Child</td>
<td>50min</td>
<td>New Athenaeum Theatre</td>
</tr>
<tr>
<td>11am</td>
<td>On Display</td>
<td>1hr</td>
<td>Dunedin Railway Station</td>
</tr>
<tr>
<td>11am</td>
<td>Once More, With Feeling</td>
<td>1hr</td>
<td>Laurel</td>
</tr>
<tr>
<td>11am</td>
<td>Trickster Game 001</td>
<td>1hr 30min</td>
<td>Botanical Gardens</td>
</tr>
<tr>
<td>1pm</td>
<td>Trickster Game 001</td>
<td>1hr 30min</td>
<td>Botanical Gardens</td>
</tr>
<tr>
<td>1.30pm</td>
<td>Kōtuku and the Moon Child</td>
<td>50min</td>
<td>New Athenaeum Theatre</td>
</tr>
<tr>
<td>3pm</td>
<td>‘Appassionata’</td>
<td>1hr 45min</td>
<td>Knox Church</td>
</tr>
<tr>
<td>5.40pm</td>
<td>The Unfolding of Benjamin’s Misery</td>
<td>50min</td>
<td>50 Dundas</td>
</tr>
<tr>
<td>6pm</td>
<td>How to Win a Pub Quiz</td>
<td>1hr</td>
<td>Dee’s Cafe and Venue</td>
</tr>
<tr>
<td>6pm</td>
<td>Off Book - The Musical</td>
<td>55min</td>
<td>New Athenaeum Theatre</td>
</tr>
<tr>
<td>6pm</td>
<td>Sameena Zehra: Asebiscuits</td>
<td>1hr</td>
<td>Emerson’s Festival Club</td>
</tr>
<tr>
<td>6.30pm</td>
<td>I’ll Tell You This For Nothing..</td>
<td>1hr 10min</td>
<td>Globe Theatre</td>
</tr>
<tr>
<td>7pm</td>
<td>Donna Brookbanks..</td>
<td>1hr</td>
<td>Inch Bar</td>
</tr>
<tr>
<td>7pm</td>
<td>Laxvie’s</td>
<td>1hr</td>
<td>Dee’s Cafe and Venue</td>
</tr>
<tr>
<td>7pm</td>
<td>Polarise</td>
<td>2hr</td>
<td>Pole Party</td>
</tr>
<tr>
<td>7pm</td>
<td>Ugly Sweaters</td>
<td>1hr</td>
<td>Dees Cafe and Venue</td>
</tr>
<tr>
<td>7.30pm</td>
<td>Bjork: All is Full of Love</td>
<td>1hr 30min</td>
<td>Mayfair Theatre</td>
</tr>
<tr>
<td>7.30pm</td>
<td>Fission</td>
<td>50min</td>
<td>Alien Hall Theatre</td>
</tr>
<tr>
<td>7.30pm</td>
<td>Form and Compression</td>
<td>2hr</td>
<td>DPAG</td>
</tr>
<tr>
<td>7.30pm</td>
<td>Oh Substance</td>
<td>45min</td>
<td>Pioneer Women’s Hall</td>
</tr>
<tr>
<td>8pm</td>
<td>Ben Hurley,</td>
<td>1hr</td>
<td>Emerson’s Festival Club</td>
</tr>
<tr>
<td>8pm</td>
<td>My Grandmother’s M.A.I.D.</td>
<td>1hr</td>
<td>Dee’s Cafe and Venue</td>
</tr>
<tr>
<td>8pm</td>
<td>Jack’s the Ripper</td>
<td>1hr 30min</td>
<td>Hanover Hall</td>
</tr>
<tr>
<td>8pm</td>
<td>James Mustapic..</td>
<td>50min</td>
<td>New Athenaeum Theatre</td>
</tr>
<tr>
<td>8pm</td>
<td>Orpheus</td>
<td>1hr 10min</td>
<td>See dunedinfringe.nz</td>
</tr>
<tr>
<td>8.35pm</td>
<td>Big Dumb Cats</td>
<td>55min</td>
<td>Inch Bar</td>
</tr>
<tr>
<td>8.30pm</td>
<td>The Rotten Apple Doesn’t Fall Far From..</td>
<td>1hr</td>
<td>Dee’s Cafe and Venue</td>
</tr>
<tr>
<td>9.30pm</td>
<td>David Correos..</td>
<td>1hr</td>
<td>Inch Bar</td>
</tr>
<tr>
<td>10pm</td>
<td>David Bowie, The Art of Being Different</td>
<td>1hr</td>
<td>New Athenaeum Theatre</td>
</tr>
<tr>
<td>10.30pm</td>
<td>RollerCoaster</td>
<td>2hr</td>
<td>Emerson’s Festival Club</td>
</tr>
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</table>

### DAY LONG EVENTS

<table>
<thead>
<tr>
<th>TIME</th>
<th>TITLE</th>
<th>VENUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1pm-4pm</td>
<td>Little Paisley</td>
<td>St. Paul’s Crypt</td>
</tr>
<tr>
<td>10am - 8pm</td>
<td>The No Show 2</td>
<td>See dunedinfringe.nz</td>
</tr>
<tr>
<td>10am-4pm</td>
<td>The Nude Exhibition</td>
<td>Otago Art Society</td>
</tr>
<tr>
<td>4pm-7pm</td>
<td>Ötепoti Hip-Hop Hustle</td>
<td>Underground Market</td>
</tr>
<tr>
<td>1-4pm</td>
<td>Toy Factory Fire</td>
<td>Toitū Otago Settlers Museum</td>
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## SUNDAY 31ST MARCH

<table>
<thead>
<tr>
<th>TIME</th>
<th>TITLE</th>
<th>DUR</th>
<th>VENUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.30am</td>
<td>Kōtuku and the Moon Child</td>
<td>50min</td>
<td>New Athenaeum Theatre</td>
</tr>
<tr>
<td>11am</td>
<td>Trickster Game 001</td>
<td>1hr 30min</td>
<td>Botanical Gardens</td>
</tr>
<tr>
<td>1pm</td>
<td>On Display</td>
<td>1hr</td>
<td>Toitu- Otago Settlers...</td>
</tr>
<tr>
<td>1pm</td>
<td>Trickster Game 001</td>
<td>1hr 30min</td>
<td>Botanical Gardens</td>
</tr>
<tr>
<td>1.30pm</td>
<td>Kōtuku and the Moon Child</td>
<td>50min</td>
<td>New Athenaeum Theatre</td>
</tr>
<tr>
<td>3pm</td>
<td>On Display</td>
<td>1hr</td>
<td>Toitu- Otago Settlers...</td>
</tr>
<tr>
<td>6pm</td>
<td>How to Win a Pub Quiz</td>
<td>1hr</td>
<td>Dee’s Cafe and Venue</td>
</tr>
<tr>
<td>7.30pm</td>
<td>Fringe Awards Night</td>
<td>3hr</td>
<td>Emerson’s Festival Club</td>
</tr>
<tr>
<td>8.30pm</td>
<td>The Rotten Apple Doesn’t Fall Far From..</td>
<td>1hr</td>
<td>Dee’s Cafe and Venue</td>
</tr>
</tbody>
</table>

### DAY LONG EVENTS

<table>
<thead>
<tr>
<th>TIME</th>
<th>TITLE</th>
<th>VENUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>10am - 8pm</td>
<td>The No Show 2</td>
<td>See dunedinfringe.nz</td>
</tr>
<tr>
<td>10am-4pm</td>
<td>The Nude Exhibition</td>
<td>Otago Art Society</td>
</tr>
<tr>
<td>1-4pm</td>
<td>Toy Factory Fire</td>
<td>Toitū Otago Settlers Museum</td>
</tr>
</tbody>
</table>
Best in Theatre

Live entertainment and adult cabaret throughout the Festival - Late License!

For details of our events and hosted shows see www.facebook.com/ElitePromo

319 Princes Street, Dunedin
Proudly sticking up for the fringe in Ōtepoti since 2000.
A one-man black operetta, a musical with social history, black comedy, and a murder investigation. Hear the stories of the women who were killed, and meet the men (the Jacks) who might have been the Ripper. Dr. Marigaux weaves music, storytelling, and grim facts together, accompanying himself on double bass with his blues-drenched vocals crying over pulsing bass beats.

**DATES**
A. Fri 29 Mar, 8pm | B. Sat 30 Mar, 8pm  
**VENUE**
A. King George Hall & | B. Hanover Hall &  
**TICKETS**
$15, Concession $10  
**DURATION**
1 hr 30 min  
**AGES**
All Ages, language

**COMEDY / THEATRE / DIGITAL & ONLINE ★★**

James Mustapic’s show has been haunted by a comedy ghost inside his projector, who is set on ruining his night. James must revisit the ghosts of his past, and come to terms with his darkest repressed memories in order to save his show and find out the origins of this spooky phantom inside his projector.

**DATES**
Thu 28 Mar, 8pm | Fri 29 Mar, 8pm | Sat 30 Mar, 8pm  
**VENUE**
The New Athenaeum Theatre  
**TICKETS**
$15, Concession $12  
**DURATION**
50 min  
**AGES**
All Ages

**THEATRE / WHĀNAU & FAMILY ★★**
Nelson’s Birdlife Productions are returning to Dunedin with a story about loss, longing and finding the way back home - all told using puppetry, masks, exquisite original music and absolutely NO spoken word! Inspired by our New Zealand landscape and a love of traditional fairy tales, this show is thoroughly enchanting for everyone aged 5 to 95 years!

**DATES**
Sat 30 Mar, 10.30am & 1.30pm | Sun 31 Mar, 10.30am & 1.30pm  
**VENUE**
The New Athenaeum Theatre &  
**TICKETS**
$10, Concession $8  
**DURATION**
50 min  
**AGES**
All Ages

**THEATRE / COMEDY / STREET & SITE SPECIFIC**
It is 1999. It’s the female toilets in DAZZLER’S!, a tired, shabby nightclub in Essex on the outskirts of London. Secrets, lies and more than just a little betrayal over cocktails. This quirky black comedy packs a punch as it explores the bonds of friendship and divorce in the stark florescent light of the girls lavvie’s. Pull up a pint and see where it all ends! Cast - Sara Georgie, Rosella Hart, Shannon Colbert, Tara Leckie, Director - Cindy Diver, Writer - Ruth Carraway

**DATES**
Fri 22 Mar, 7pm | Sat 23 Mar, 3pm & 7pm | Sun 24 Mar, 7pm  
Thu 28 Mar, 7pm | Fri 29 Mar, 7pm | Sat 30 Mar, 7pm  
**VENUE**
Zanzibar &  
**TICKETS**
$18 Concession $12  
**DURATION**
1 hr  
**AGES**
R18, language & drug references

**DATES**  
Fri 22 Mar, 6pm | Sat 23 Mar, 6pm | Sun 24 Mar, 6pm

**VENUE**  
Dunedin Public Art Gallery &

**TICKETS**  
$10 per show, $30 four show festival pass

**DURATION**  
3hr 30 min

**AGES**  
All Ages

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**MUSIC / SOUND & AUDIO / MOVING IMAGE**


**DATES**  
A Thu 21 Mar, 7.30pm | B Fri 22 Mar, 7.30pm
B Sat 23 Mar, 6pm & 7.30pm

**VENUE**  
A. Dunedin Public Art Gallery &
B. Port Chalmers Pioneer Hall

**TICKETS**  
$10 per show, $30 four show festival pass

**DURATION**  
3hr 30 min

**AGES**  
All Ages

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**THEATRE / SOUND & AUDIO**

While real people are out there killing themselves or other people, the photographer stays behind his or her camera, creating a tiny element of another world: the image-world that bids to outlast us all - from On Photography by Susan Sontag. Prospect Park Productions presents the premiere experience of Le Sujet Parle, an immersive theatrical exploration of what lies behind.

**DATES**  
Fri 22 Mar, 6pm | Sat 23 Mar, 6pm | Sun 24 Mar, 6pm

**VENUE**  
Otago Museum &

**TICKETS**  
$20, Concession $15

**DURATION**  
1 hr

**AGES**  
R13

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**STORYTELLING / SPOKEN WORD / THEATRE**

Stories allow us to shine a light in the darkness and to connect with the world around us, like beacons in the night. Join us for Light to Light, a celebration of oral storytelling. Four eclectic guests share their stories; the only rules are there are no notes and the stories must be true. Come along and see if you see your light shining back at you. Produced by Arcade Theatre Company.

**DATES**  
Sun 24 Mar, 7pm | Mon 25 Mar, 7pm

**VENUE**  
University Bookshop

**TICKETS**  
Koha, S.E.A.T. $3

**DURATION**  
1 hr

**AGES**  
All Ages

---

**VISUAL ART / STREET & SITE SPECIFIC / COMMUNITY**

A solo show of drawings based in Dunedin’s historic Southern Cemetery. Take away charcoal, paper, a map and a guide to drawing and try to locate politicians, gold miners, settlers and a Polish Prince!

**DATES**  
Fri 22 Mar | Sat 23 Mar | Tue 26 Mar | Wed 27 Mar | Thu 28 Mar | Fri 29 Mar | Sat 30 Mar

**VENUE**  
St. Paul’s Crypt

**TICKETS**  
Free

**HOURS**  
10am - 4pm (Wed 27 Mar, 3-4pm)

**AGES**  
All Ages
COMEDY / MAGIC ★★

After over 7 years of performing to crowds across the country comedian/magician Logan Kitney has wowed hundreds of audiences with hilarious magic... BUT still no TV show, why? He's no David Blaine or Dynamo... he’s better! Well he’s definitely funnier and cheaper! Kitney’s act is the perfect blend of hilarity and amazement you never knew you even needed! With special guests.

DATES Thu 21 Mar, 10pm | Fri 22 Mar, 10pm | Sat 23 Mar, 10pm
VENUE The New Athenaeum Theatre &
TICKETS $15, Concession $10
DURATION 1 hr
AGES R18

THEATRE ★★

An absurdist tale about love, fleas, and the search for connection. Written by Finnius Teppett, directed by Mac Veitch, presented by Little Scorpion Productions

DATES Sat 23 Mar, 7pm & 9pm | Sun 24 Mar, 7pm & 9pm
Mon 25 Mar, 7:30pm | Tue 26 Mar, 7:30pm
Cast/Crew Q&A after show Mon 25 Mar
VENUE Hanover Hall &
TICKETS $21, Concession $19
DURATION 1 hr 20 min
AGES Parental discretion advised. Implied suicide, drowning.

DANCE / PHYSICAL THEATRE / THEATRE ★★

Goodbye conscious consumer, hello capitalist perfection, from farm to fridge all neatly disguised for your ethical pleasure. MEAT is a contemporary dance-theatre work choreographed by Tui Hofmann in collaboration with DANCE PLANT Collective.

DATES Sat 23 Mar, 8pm | Sun 24 Mar, 7pm
VENUE Sourced by Dunedin Dream Brokerage - see dunedinfringe.nz
TICKETS $20, Concession $17
DURATION 55 min
AGES R13, nudity, graphic content, strobe lighting

American comedian Luke Callaghan is a water balloon containing an Olympic-size swimming pool worth of jokes. Wayyy beyond capacity. If so much as a fly lands on him, he’s going to pop and splatter quips, gags, and clever observations all over the ceiling. Every row of the audience is considered the “splash zone”. BYO ponchos & snorkels.

DATES Thu 21 Mar, 9.30pm | Fri 22 Mar, 9.30pm | Sat 23 Mar, 9.30pm
Sun 24 Mar, 9.30pm
VENUE Inch Bar &
TICKETS Koha, S.E.A.T. $3
DURATION 1 hr
AGES R16
COMEDY / STORYTELLING / THEATRE


DATES Sun 24 Mar, 8pm | Mon 25 Mar, 8pm | Tue 26 Mar, 8pm Wed 27 Mar, 8pm | Thu 28 Mar, 8pm Fri 29 Mar, 8pm Sat 30 Mar, 8pm
VENUE Dee’s Cafe and Venue
TICKETS $12 Concession $10
DURATION 1 hr
AGES All ages, mentions of suicide

VISUAL ART

Otago Art Society and guest artists celebrate the human body. An exhibition that explores the importance of the nude in art history and its place in contemporary art practice. A showcase of the body from the traditional to the experimental, the demure to the erotic.

DATES Thu 21 Mar - Sun 31 Mar
VENUE Otago Art Society - Dunedin Railway Station
TICKETS Free
HOURS 10am-4pm
AGES All Ages, nudity

THE NO SHOW 2

Recycled from the fringes of a fringeless fringe, The NO SHOW returns! Same Flyers, Same Facebook page, Same NO SHOW Show Pony - Same Shit Different Day! Disappointed by the site of disappointment? This year the NO SHOW Z Crew are located at The Sorry Shop. Thanks Dunedin Dream Brokerage. Come along, we are always closed! We failed you.

DATES Thu 21 Mar - Sun 31 Mar
VENUE The Sorry Shop - see dunedinfringe.nz for details
TICKETS Free
DURATION Too long
AGES All Ages, disappointment & frustration

IMPROVISATION / MUSICALS / COMEDY

An evening of hilarious songs made up on the spot! The perfect after-work pick me up! Impulse Theatre is teaming up with musical genius Michael Bell to create an hour long fully improvised musical. You’ll be laughing and crying, and sometimes unsure which to do. Come see the musical no one has ever seen before – and will never see again!

DATES Thu 28 Mar, 6pm | Fri 29 Mar, 6pm | Sat 30 Mar, 6pm
VENUE The New Athenaeum Theatre
TICKETS $15 Concession $10
DURATION 55 min
AGES All ages
A scientist stands on the verge of discovery. Sisyphus is busy pushing his boulder, and a little boy is left looking at the Moon wondering where the stars have gone. Come join Ezra Prattley for his debut Fringe performance, as he investigates how to reconcile human hope, doubt and determination in a world of constant change.

DATES
Thu 28 Mar, 7.30pm | Fri 29 Mar, 7.30pm | Sat 30 Mar, 7.30pm
VENUE
Pioneer Women’s Memorial Hall
TICKETS
$15, Student $10
DURATION
45 min
AGES
R13

An improvised, choreographic experiment in 4-D. The performers (David Huggins and his collaborators, Josie Archer and Kosta Bogoevski) navigate a terrain of their own making, exploring choreography, time and space, whilst contending with the influence of an omnipresent Clairvoyant Mr Fox.

DATES
Fri 29 Mar, 5.30pm | Sat 30 Mar, 11am
VENUE
Laurel
TICKETS
Free
DURATION
1 hr
AGES
All ages

The internationally award-winning modern retelling of an ancient myth. Dave is single and turning 30. He’s stood at the bar. Eurydice is a tree nymph. Bruce Springsteen is on the jukebox. Impossible, death-defying love told through hair-raising spoken word and soaring soul music. A true gem of a show whose praise I want to sing from the rooftops

- VoiceMag

DATES
A. Fri 29 Mar, 11am & 1pm | B. Sat 30 Mar, 9am & 11am
C. Sun 31 Mar, 1pm & 3pm
VENUE
A. Upper Octagon (DPAG, wet weather) | B. Dunedin Railway Station | C. Toitu
TICKETS
Free
DURATION
1 hr
AGES
All ages, audience participation

Touch Compass presents ON DISPLAY, a deconstructed art exhibit/fashion show and commentary on the body as spectacle. It turns a cast of 15-20 diverse bodies into a living piece of art where the performers are the sculptures. ON DISPLAY began in New York as a simple human sculpture court and is now a global event performed throughout the world. Under license from Heidi Latsky, New York and in collaboration with GASP! Dance, Dunedin.

DATES
A. Fri 29 Mar, 11am & 1pm | B. Sat 30 Mar, 9am & 11am
C. Sun 31 Mar, 1pm & 3pm
VENUE
A. Upper Octagon (DPAG, wet weather) | B. Dunedin Railway Station | C. Toitu
TICKETS
Free
DURATION
1 hr
AGES
All ages, audience participation

The internationally award-winning modern retelling of an ancient myth. Dave is single and turning 30. He’s stood at the bar. Eurydice is a tree nymph. Bruce Springsteen is on the jukebox. Impossible, death-defying love told through hair-raising spoken word and soaring soul music. A true gem of a show whose praise I want to sing from the rooftops

- VoiceMag

DATES
Thu 28 Mar, 8pm | Fri 29 Mar, 8pm | Sat 30 Mar, 8pm
VENUE
Sourced by Dunedin Dream Brokerage - see dunedinfringe.nz
TICKETS
$22. Concession $16
DURATION
1 hr 10 min
AGES
All ages
Serious food! Serious coffee!

Be a rebel and tear out this ad, bring it in and receive two for one on coffee.

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A Dance Programme is now offered by the new School of Performing Arts at the University of Otago

Find out more about Dance, Music, Theatre and Performing Arts at otago.ac.nz/mtpa

A Dance Programme is now offered by the new School of Performing Arts at the University of Otago

Find out more about Dance, Music, Theatre and Performing Arts at otago.ac.nz/mtpa

The Four Elements of Hip-Hop combine together in a showcase of local talent. DJs mixing and scratching, MCs rapping, hip-hop dancers breaking & graffiti artists jamming live. You don’t want to miss this one. Proudly presented in conjunction with Dunedin Dream Brokerage

DATES  Sat 30 Mar, 4pm - 7pm
VENUE  Underground Market
TICKETS  Koha, S.E.A.T. $3
DURATION  3 hr
AGES  All Ages

MUSIC / VISUAL ART / DANCE ☆

The Four Elements of Hip-Hop combine together in a showcase of local talent. DJs mixing and scratching, MCs rapping, hip-hop dancers breaking & graffiti artists jamming live. You don’t want to miss this one. Proudly presented in conjunction with Dunedin Dream Brokerage

DATES  Sat 30 Mar, 4pm - 7pm
VENUE  Underground Market
TICKETS  Koha, S.E.A.T. $3
DURATION  3 hr
AGES  All Ages

WORKSHOP / THEATRE / STORYTELLING ☆

Join Broadway composer and playwright Scott Elmegreen to explore the creation of theatre through lively discussion and collaborative writing, acting, and directing exercises.

23 Mar: Writing Theatre for Children engages theatregoers of all ages with the unique magic, challenges, and joys of igniting the imagination of children.

24 Mar: Developing New Plays maps how new works advance from a kernel of an idea to a fully realized theatrical production.

DATES  A. Sat 23 Mar, 2pm | B. Sun 24 Mar, 1pm
VENUE  A. Macandrew Bay School | B. City Library - Dunningham Suite
TICKETS  A. $20, Concession $18 | B. $30, Concession $27
DURATION  A. 1 hr 30 min | B. 3 hr
AGES  All Ages
verbs: divide or cause to divide into sharply contrasting groups or sets of opinions or beliefs. Pole dancing, pole sport, pole fitness. An art form. With a long history, pole’s recent popularisation still polarises based upon preconceptions. Pole with Val presents our first student showcase, attempting to break stereotypes and illustrate the varied backgrounds of our students and pole styles.

**DATES**
- Fri 22 Mar, 7pm | Sat 23 Mar, 7pm | Fri 29 Mar, 7pm | Sat 30 Mar, 7pm

**VENUE**
Pole Party 🃏

**TICKETS**
$20, Concession $18

**DURATION**
2 hr

**AGES**
All Ages Licensed

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The end is nigh and it’s fabulous! A diamond asteroid crashes into Waitati heralding the end of everything. What is that itchy, glittery infection? Come play in our super sticky strain of glam funkadelia and then lick your fingers clean of the fabulosity that is Rockpocalypse. Brought to you by the cast and crew of FrankenSplurta.

**DATES**
- Thu 21 Mar, 8pm | Fri 22 Mar, 8pm | Sat 23 Mar, 8pm

**VENUE**
Almond Castle

**TICKETS**
$20, Concession $10

**DURATION**
1 hr 30 min

**AGES**
R18

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Last year Snap presented by RuseWebsites had to cancel his Dunedin Fringe show after being assaulted and hospitalised... two separate incidents... it was a pretty good time. This year the South Island’s most prolific comedian, is returning to Dunedin with a brand new show, filled with some Pretty Good Jokes.

**DATES**
- Mon 25 Mar, 8pm | Tue 26 Mar, 8pm | Wed 27 Mar, 8pm

**VENUE**
The New Athenaeum Theatre 🃏

**TICKETS**
$12, Concession $10

**DURATION**
1 hr

**AGES**
R18

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Dan Brader is a NZ comedy veteran who’s been doing comedy since 2007 throughout Australia and NZ in comedy clubs, festivals and nationwide tours. *He walks his own line and drags the laughs out of it with a sharp shake - Gagging For It.*

**DATES**
- Thu 28 Mar, 8:30pm | Fri 29 Mar, 8:30pm | Sat 30 Mar, 8:30pm | Sun 31 Mar, 8:30pm

**VENUE**
Dee’s Cafe and Venue

**TICKETS**
$10

**DURATION**
1 hr

**AGES**
R18
Feast your eyes on a display created by students from IDEA Services daybase, Art Space, the culmination of months of letting go of the end result and revelling in the joy of making art via Dada games. We trust only chance and random generators found on the internet to tell us that, the scented carrot whispered quirkily.

**VENUE**
See dunedinfringe.nz for details

**TICKETS**
Free

**DURATION**
See dunedinfringe.nz for details

**AGES**
All Ages

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**COMEDY / STORYTELLING / SPOKEN WORD ★☆**

What will YOU fight for? Multi-cultural humour from this multi-award-winning comedian/activist, who’s putting up her dukes & picking her battles! Trump, terrorists and everything in between. Time to call out the bullshit! Smart, funny with a mischievous glint - The Times. Wonderfully inclusive show ★★★★★ - BroadwayBaby. Intelligent, inspiring, empowering ★★★★★ - CultureVulture.

**DATES**
Thu 21 Mar, 5.30pm | Fri 22 Mar, 5.30pm | Sat 23 Mar, 5.30pm | Sun 24 Mar, 5.30pm | Mon 25 Mar, 7pm | Tue 26 Mar, 7pm | Wed 27 Mar, 5.30pm

**VENUE**
Inch Bar ★

**TICKETS**
Koha, S.E.A.T. $3

**DURATION**
1 hr

**AGES**
R14, language & descriptions of violence

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**COMEDY / STORYTELLING ★☆**

We’re all some kind of arsebiscuit. The trick is how to be more biscuit and less arse. In her first new solo show in two years, Zehra is back doing what she does best; a goulash of storytelling and political commentary, peppered with absurdity, dark humour and personal context. Funny, fiery, brave and true. - The Herald, Scotland

**DATES**
Thu 28 Mar, 6pm | Fri 29 Mar, 6pm | Sat 30 Mar, 6pm | Sun 24 Mar, 5.30pm | Mon 25 Mar, 7pm | Tue 26 Mar, 7pm | Wed 27 Mar, 5.30pm

**VENUE**
Emerson’s Festival Club ★

**TICKETS**
$20, Concession $15

**DURATION**
1 hr

**AGES**
R16, course language & adult themes

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**COMEDY / STORYTELLING / SPOKEN WORD ★☆**

Searching for happiness is a comedy show mixed with a TEDx talk about Nathan’s experience with depression and anxiety. Smart, funny with a mischievous glint - The Times. Wonderfully inclusive show ★★★★★ - BroadwayBaby. Intelligent, inspiring, empowering ★★★★★ - CultureVulture.

**DATES**
Thu 21 Mar, 9pm | Sat 23 Mar, 9pm | Sun 24 Mar, 9pm

**VENUE**
Dee’s Cafe and Venue

**TICKETS**
Koha

**DURATION**
50 min

**AGES**
R16, depression, anxiety & suicide
**COMEDY / THEATRE / STORYTELLING**

Queen Margaret was the original Cersei Lannister. She was the model for Claire Underwood. She was a woman so cutthroat and cold, she would give Lady Macbeth a run for her money. Only, none of that is true. The way we view women in positions of power hasn’t changed much.

**DATES**
Thu 21 Mar, 8pm | Fri 22 Mar, 8pm | Sat 23 Mar, 8pm | Sun 24 Mar, 8pm

**VENUE**
The New Athenaeum Theatre &.

**TICKETS**
$25, Concession $20

**DURATION**
50 min

**AGES**
R16, language

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**COMEDY / THEATRE / STORYTELLING**

Three harrowing tales of escaping small town New Zealand, and surviving the many trials of the service industry. Featuring Dunedin comics John Bagnell, Nic Grey and Chewie!

**DATES**
Wed 27 Mar, 7.30pm | Thu 28 Mar, 7.30pm | Fri 29 Mar, 7.30pm

**VENUE**
The Bog

**TICKETS**
Koha

**DURATION**
1hr, 30 min

**AGES**
R18

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**COMEDY / IMPROVISATION / STREET & SITE SPECIFIC**


**DATES**
Mon 25 Mar, 5.30pm | Tues 26 Mar, 5.30pm | Wed 27 Mar, 5.30pm Thu 28 Mar, 5.30pm

**VENUE**
The Octagon &.

**TICKETS**
Koha

**DURATION**
50 min

**AGES**
All Ages

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**COMEDY / THEATRE / STORYTELLING**

Who hasn’t wanted to try Stand-Up Comedy?! Sir Cedric doesn’t know if he ever wanted to be a Stand-Up Comic but it’s happened. What could possibly go wrong? Whatever could go wrong probably will, but it’s ok because he’s brought some friends along to help out...friends? No they’re not. This was not a total disaster of a show - popculture-y.com

**DATES**
Mon 25 Mar, 6.30pm | Tue 26 Mar, 6.30pm

**VENUE**
Dee’s Cafe and Venue

**TICKETS**
Koha, S.E.A.T. $3

**DURATION**
45 min

**AGES**
R16, strong language
**COMEDY ★**

A stand-up show about the perpetual cycle of attempted self-improvement. Scott W. Long has more “before” photos on his phone than there are grains of rice in the over-priced rice cooker he bought that one time he decided to go vegan. He is yet to take an “after” photo, but this time will be different. He is sure of it.

<table>
<thead>
<tr>
<th>DATES</th>
<th>Thu 21 Mar, 7pm</th>
<th>Fri 22 Mar, 7pm</th>
<th>Sat 23 Mar, 7pm</th>
<th>Sun 24 Mar, 7pm</th>
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</thead>
<tbody>
<tr>
<td>VENUE</td>
<td>Inch Bar 🍶</td>
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<tr>
<td>TICKETS</td>
<td>Koha, S.E.A.T. $3</td>
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<tr>
<td>DURATION</td>
<td>1 hr</td>
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<tr>
<td>AGES</td>
<td>R15</td>
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</table>

**THEATRE ★**

Written by D.F. Mamea. When Mama discovers a mischievous chicken invading her flourishing veggie garden, her first instinct is to reach for the spade. But what starts out as a skirmish over the silverbeet develops into an unlikely friendship. An intimate, heart-warming, and funny play about friendship, loss, love and life.

<table>
<thead>
<tr>
<th>DATES</th>
<th>Tue 26 Mar, 6:30pm</th>
<th>Wed 27 Mar, 6:30pm</th>
<th>Thu 28 Mar, 6:30pm</th>
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<tbody>
<tr>
<td>VENUE</td>
<td>Mayfair Theatre</td>
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<tr>
<td>TICKETS</td>
<td>$20, Concession $15</td>
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<td>50 min</td>
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<tr>
<td>AGES</td>
<td>10 +</td>
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**DANCE / MOVING IMAGE / SOUND & AUDIO ★**

Soliloquy is a splintering of self across mediums, tracing a pathway from then to now. It is a merging of technology, illusions and dance in order to articulate the multitudes that comprise a mind. Soliloquy reflects on the interplay between live and digitally mediatised versions of oneself; real and constructed identities.

<table>
<thead>
<tr>
<th>DATES</th>
<th>Fri 22 Mar, 9:30pm &amp; 10:30pm</th>
<th>Sat 23 Mar, 9:30pm &amp; 10:30pm</th>
</tr>
</thead>
<tbody>
<tr>
<td>VENUE</td>
<td>Dunedin Octagon 🍶</td>
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<tr>
<td>TICKETS</td>
<td>Koha</td>
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</tr>
<tr>
<td>DURATION</td>
<td>15 min</td>
<td></td>
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<tr>
<td>AGES</td>
<td>All Ages</td>
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**PERFORMANCE ART / MUSIC / DANCE**

Strok is a string orchestra that has been devoted to improvisation since 1996. Dance/Speak is a collective of professional dance artists with a strong interest in improvisational performance. Strok/Danz is bound to be a stimulating experience in the historical hall in St. Leonards.

<table>
<thead>
<tr>
<th>DATES</th>
<th>Sun 24 Mar, 4pm</th>
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<tbody>
<tr>
<td>VENUE</td>
<td>King George Hall 🍶</td>
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<tr>
<td>TICKETS</td>
<td>Koha</td>
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<tr>
<td>DURATION</td>
<td>1 hr 30 min</td>
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<tr>
<td>AGES</td>
<td>All Ages</td>
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</table>
**TALL STORIES SHORT**

**DUNEDIN**

**COMEDY / THEATRE / STORYTELLING 🌟**

Rob McLennan’s (very) short stories are peppered with ludicrous props, sight gags and other random interruptions. Occasionally naughty, often silly, Rob’s highly accessible humour has broad appeal.

**DATES**
- A. Thu 21 Mar, 6pm
- B. Sat 23 Mar, 8pm
- C. Fri 29 Mar, 5pm

**VENUE**
- A. The New Athenaeum Theatre
- B. Gallery on Blueskin
- C. The Village Green

**TICKETS**
- $10, Concession $5

**DURATION**
- 1 hr

**AGES**
- R15, adult themes

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**A THOUSAND NATURAL SHOCKS**

**DUNEDIN**

**THEATRE 🌟**

A broken family meet on the anniversary of their son’s death. They all struggle with the changes this tragic event has brought about in their family. Devised loosely from Shakespearean tragedy, *Hamlet*, this play examines family relationships, guilt, suicide and mental health. Performed by The Down Low Theatre Company, a local youth-focused group, in their second Fringe outing.

**DATES**
- Mon 25 Mar, 8pm
- Tue 26 Mar, 8pm

**VENUE**
- 50 Dundas

**TICKETS**
- Koha, S.E.A.T. $3

**DURATION**
- 1 hr

**AGES**
- R13, sensitive subject and language

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**THAT’S WHAT FRIENDS ARE FOR**

**AUCKLAND**

**THEATRE / COMMUNITY / COMEDY 🌟**

Making friends isn’t easy. In this experiment, Hobson Street Theatre Company - winners of last year’s NZ Fringe award for ‘Best Directed Chaos’, are going to see if they can make friends with people in the audience in just one hour. *That’s What Friends Are For* is a show about how we make friends, and what it means to be one.

**DATES**
- Fri 22 Mar, 7pm
- Sat 23 Mar, 7pm
- Sun 24 Mar, 5pm

**VENUE**
- 50 Dundas

**TICKETS**
- $20, Concession $15

**DURATION**
- 1 hr

**AGES**
- All Ages

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**A THOUSAND NATURAL SHOCKS**

**DUNEDIN**

**THEATRE 🌟**

What is quiche? No one knows. You have to try it to find out. Just like this show. This show is about being brave and trying new things. Stepping away from the tried and true sausage rolls and mini pies and helping yourself to a piece of quiche for once in your life.

**DATES**
- Thu 21 Mar, 8.15pm
- Fri 22 Mar, 8.15pm
- Sat 23 Mar, 8.15pm

**VENUE**
- Inch Bar

**TICKETS**
- Koha

**DURATION**
- 1 hr

**AGES**
- R18
The hottest thing about an ugly sweater is the person wearing it; and wearing an ugly sweater can get pretty hot! Audrey Porne and Shen Mansell, two of Christchurch's most likeable comedians, bring you an hour of original stand-up comedy. Cheerfully filthy and darkly absurd, Audrey and Shen will have you sweating with laughter!

**DATES**
Fri 29 Mar, 7pm | Sat 30 Mar, 7pm

**VENUE**
Dee's Cafe and Venue

**TICKETS**
Koha, S.E.A.T $3

**DURATION**
1 hr

**AGES**
R16, course language

---

Using forum theatre techniques, Trouble-D will take you on a journey through the life of a recently released prisoner. It will explore strategies on how to deal with the challenges, obstacles and enticements they face in the outside world after a long period of incarceration. All proceeds will go to the Dunedin Night Shelter. The venue is at the Otago Corrections Facility. All visitors will go through security processes and require pre-approval. To register please email: Andrea.Grant@corrections.govt.nz

**DATES**
Thu 28 Mar, 2pm

**VENUE**
Otago Corrections Facility

**TICKETS**
$20

**DURATION**
2 hr

**AGES**
R18

---

The hottest thing about an ugly sweater is the person wearing it; and wearing an ugly sweater can get pretty hot! Audrey Porne and Shen Mansell, two of Christchurch's most likeable comedians, bring you an hour of original stand-up comedy. Cheerfully filthy and darkly absurd, Audrey and Shen will have you sweating with laughter!

**DATES**
Sat 29 Mar, 7pm | Sun 30 Mar, 7pm

**VENUE**
Dee's Cafe and Venue

**TICKETS**
Koha, S.E.A.T $3

**DURATION**
1 hr

**AGES**
R16, course language
Benjamin is an undocumented migrant working as an usher at a Fringe venue. To be frank, he is exploited: he gets less than the minimum wage, which is still more than he would back in his homeland. So, he is happy despite injustice. But his misery starts unfolding when his venue welcomes a world-roaming, enlightened bard for his radical performance/workshop.

**THEATRE / SPOKEN WORD / COMEDY ★★**

The Unfolding of Benjamin’s Misery

Japan

DATES: Wed 27 Mar, 5.40pm | Thu 28 Mar, 5.40pm | Fri 29 Mar, 5.40pm

VENUE: 50 Dundas

TICKETS: Koha, S.E.A.T. $3

DURATION: 50 min

AGES: R15, partial nudity

Bethany Grace Miller is the Queen of Resourcefulness. In her quirky storytelling solo show, Bethany opens up about her tips, tricks and the frightful lengths she's gone to to save money, food... well anything and everything really. It's a hot, handy hack guide for all, a celebration of weird uniqueness, and a microscope into hoarding.

**STORYTELLING / THEATRE / COMEDY ★★**

Waste Not Want Not: Bethany’s Guide to the Thrift Life

Wellington

DATES: Wed 27 Mar, 7pm | Thu 28 Mar, 7pm

VENUE: Dee’s Cafe and Venue

TICKETS: Koha, S.E.A.T. $3

DURATION: 50 min

AGES: All Ages Licensed

Wilson Dixon & Alice Snedden do a Comedy Show Together, Separately

Auckland

DATES: Thu 21 Mar, 6.30pm | Mon 25 Mar, 6.30pm | Tue 26 Mar, 6.30pm | Wed 27 Mar, 6.30pm | Thu 28 Mar, 6.30pm

VENUE: King Edward Court - Room 105

TICKETS: Free

DURATION: 1hr 15 min

AGES: R15

Great friends / mortal enemies Wilson Dixon and Alice Snedden are coming to Dunedin! Working out new material in front of new audiences, this is a must-see show! Unless you’re not into comedy, in which case, this is a must-miss event! Check out two of NZ’s least alike comedians in the same show, but not at the same time!

**COMEDY / MUSIC ★★**

Xalotl Dunedin

Dates: Thu 21 Mar, 6.30pm | Mon 25 Mar, 6.30pm | Tue 26 Mar, 6.30pm | Wed 27 Mar, 6.30pm | Thu 28 Mar, 6.30pm

VENUE: King Edward Court - Room 105

TICKETS: Free

DURATION: 1hr 10 min

AGES: All Ages

Performance art / spoken word / music

Poetry with music, costumes, sets, props and movement.

DAYS: Thu 21 Mar, 6.30pm | Mon 25 Mar, 6.30pm | Tue 26 Mar, 6.30pm | Wed 27 Mar, 6.30pm | Thu 28 Mar, 6.30pm

VENUE: King Edward Court - Room 105

TICKETS: Free

DURATION: 1hr 10 min

AGES: All Ages

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**STORYTELLING / THEATRE / COMEDY ★★**

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AGES: All Ages Licensed
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22 - 28 April 2019

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Royal New Zealand Pipe Bands’ Association presents the

New Zealand Pipe Band Championships

Friday 29th March 2019
9am - 6pm
The University Oval

Saturday 30th March 2019
9am - 11.30am
George Street Parade
(Edinburgh and Meridian blocks)
Saturday 30th March 2019
12.30pm - 6pm
The University Oval

Admission
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