

Fringe Artist Grants Application Guide



HOW TO APPLY

- Read through this guide and contact the Fringe Office if you have any questions
- Decide how you want to apply for a grant:
 1. via our online (written) [application form](#);
 2. an interview. Either in person or via Zoom.
- Applications by interview close **FRIDAY 18 NOVEMBER**. The interviews will be held in the following week. You can support your oral application with written supporting material and will be required to provide a budget in writing. Email a request for an interview to director@dunedinfringe.nz.
- Applications via our online application form close at 5pm **FRIDAY 25 NOVEMBER**. Email supporting material to director@dunedinfringe.nz.
- Application decisions announced Friday 16 December.
- Successful applications are conditional on applicants completing Dunedin Fringe Registration prior to the registration deadline: 5pm Friday 27 January.

INTRODUCTION

The Dunedin Fringe Arts Trust, which produces the Festival, was unsuccessful in its initial request for funding from Creative New Zealand to distribute to financial support to New Zealand artists. We have applied for a round two Arts Grant, with this notified 9 December 2022. Even if unsuccessful we will offer some additional support for the development and presentation of work to be part of the Dunedin Fringe 2022 programme. If you meet the eligibility and assessment criteria below, we encourage you to apply for a **Fringe Artist Grant**.

There are two pools of funding this year. Any artist, working in any art-form, who meets the criteria can apply from the general pool, with successful grants generally ranging from between \$500 and \$2000. There is a separate pool for Pasifika artists courtesy of an agreement with the CNZ Pacific Arts Team.

The demand for **Fringe Artist Grants** is very high. **It is crucial that your application shows income from multiple sources – not just Fringe Artist Grants.**

As there is no guarantee of funding, you may wish to wait until you have heard the result of your **Fringe Artist Grant** application **before** you complete your registration to be part of the Festival.

IMPORTANT – OTHER FUNDING OPTIONS

Fringe Artist Grants MUST NOT be your sole source of income. To be considered for a grant it is critical that you demonstrate you have income from **several sources** such as: other grants, ticket sales, sponsorship, crowd funding and other fundraising activities.

Please see the FUNDING OPTIONS document on our website for some ideas: www.dunedinfringe.nz

ELIGIBILITY CRITERIA

1. You must be a New Zealand citizen or a permanent resident.
2. You must submit this application by the deadlines above.
3. You must register an event with the Dunedin Fringe Festival 2023 and pay the registration fee by the due date (Friday 27 January).
4. You must agree with the *Festival Terms & Conditions* as part of the registration process and as outlined in the *Artist Rego Pack* document.
5. You must not have already received or applied for other Creative NZ funding to present or tour the same work in Dunedin (including Creative Communities Scheme).
6. The work must be a Dunedin premier (not performed in Dunedin previously). Events which utilise a previously used name but are substantively different in content from the earlier event are eligible. For example, an annual group visual art show with a different theme, contributing artists etc.
7. All questions must be answered unless otherwise stated.

ASSESSMENT CRITERIA

The Festival office will appoint a panel of industry and art form representatives to assess the funding applications. Applications for the Pasifika pool will also be assessed by Pasifika practitioners. You will be assessed on how well your event addresses two or more of the following criteria, as nominated in your application:

- Innovation – The work is original, challenging or breaking new ground.
- Experimentation – The work is inventive, takes risks or pushes boundaries.
- Presentation – The work provides Dunedin audiences with a unique presentation they wouldn't otherwise get to experience.
- Content Diversity – The work will add to a broad and diverse festival programme. Applications from under-represented art-forms (such as dance) will be especially welcomed.
- Inclusion - As an open access festival that values participation and inclusion, we support events with diverse participants from all demographics.
- Access - The work offers opportunities for members of the disabled or Deaf communities to participate in the arts as practitioners and/or audience
- Outlying communities - The event will service communities outside the centre city (but within Dunedin's boundaries)

The names of the funding panel will be available after the funding decisions are announced.

MORE INFORMATION & SUPPORT

Please always feel free to contact the Festival Director during office hours with any questions or advice prior to submitting an application. Please note the office is not always open, so call beforehand if you want to guarantee someone is home!

Gareth McMillan, Festival Director

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